

Primordial Overture

By Darren W. Jenkins

Primordial Overture was commissioned by and written for the Rossville High School concert band, Rossville, Kansas, Ryan Simpson, director. The piece is meant to convey the spirit or essence of a time long, long ago. It begins with a calm, foreboding introduction that builds to a majestic fanfare, then shifts into a lively, almost dance-like $\frac{3}{4}$ section that drives the piece toward a full-bodied brass chorale. The piece ends with a small restatement of the lively section, coming to an energetic conclusion. This piece should evoke in the minds of the performer and listener various images from throughout the centuries.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st Trombone
1 — 1st Oboe	3 — 2nd Trombone
1 — 2nd Oboe	2 — Baritone B.C.
1 — 1st Bassoon	2 — Baritone T.C.
1 — 2nd Bassoon	4 — Tuba
4 — 1st B \flat Clarinet	1 — Chimes
4 — 2nd B \flat Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum)
4 — 3rd B \flat Clarinet	2 — Percussion 2 (Cabasa, Tambourine)
1 — E \flat Alto Clarinet	3 — Percussion 3 (Wind Chimes, Suspended Cymbal, Claves, Crash Cymbals)
2 — B \flat Bass Clarinet	1 — Timpani
2 — 1st E \flat Alto Saxophone	
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Primordial Overture

FULL SCORE
Duration - 5:35

Darren W. Jenkins
(2003)

Adagio Misterioso ♩ = 60

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2

Baritone

Tuba

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cabasa, Tambourine)

Percussion 3 (Wind Chimes, Suspended Cymbal, Claves, Crash Cymbals)

Timpani

Solo mp mysteriously

Solo mp mysteriously

mp

Wind Chimes slowly from top to bottom

mp
G, C, F

1 2 3 4 5 6

rit.

11 A tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mp

Tutti

This block contains the musical score for woodwinds and saxophones. It features 11 staves for Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is written in a key signature of two flats and a 2/4 time signature. The tempo is marked 'rit.' from measure 7 to 11, and 'A tempo' from measure 11 to 12. Dynamics include mezzo-piano (*mp*) and *Tutti*.

rit.

11 A tempo

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

a2

This block contains the musical score for brass and percussion. It features 11 staves for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Chimes, Percussion (1, 2, 3), and Timpani. The music is written in a key signature of two flats and a 2/4 time signature. The tempo is marked 'rit.' from measure 7 to 11, and 'A tempo' from measure 11 to 12. Dynamics include mezzo-piano (*mp*) and *a2*.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3
Tutti
mp mysteriously
a2
mp mysteriously

A. Cl.

B. Cl.

A. Saxes 1/2
a2
mp mysteriously

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2
a2
mp mysteriously

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

molto rall. 21 **Majestically** ♩ = 64-66

Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.

molto rall. 21 **Majestically** ♩ = 64-66

Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2
 Bar.
 Tuba
 Chimes
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

mf *mp*
ff *mf* *ff* *mf* *f*

33 Solo mp rit.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3 Solo mp

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

33 rit.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

22287 31 32 33 34 35 36 37



38 Allegro con fuoco ♩ = 160-165

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

38 Allegro con fuoco ♩ = 160-165

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

46

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2 Tamb. *mp*

Perc. 3

Timp.

22287 46 47 48 49 *p* 50 51 52 53

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54

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 *Tutti*
mp
a2

A. Cl. *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

62

Tutti

mp

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

62

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba *one player*

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

70

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar. 1/2

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

cresc. poco a poco

a2

Tutti

22287 68 69 70 71 72 73 74

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. w/yam mallets *mf*

sfz

div. *a2*

22287 75 76 77 78 79 80 81

82

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

82

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar. 1/2

Tuba 1/2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 *f* 82 83 84 85 *mp* 86 87 88

This musical score page contains parts for various instruments. The Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Chimes parts are mostly silent (indicated by horizontal lines) across all measures. The Bassoons (Bsns.) part begins in measure 82 with a series of eighth notes, starting forte (f) and transitioning to mezzo-piano (mp) by measure 85. The Clarinet in A (A. Cl.) and Clarinet in B (B. Cl.) parts play rhythmic eighth-note patterns, starting forte (f) and becoming mezzo-piano (mp) in measure 85. The Saxophone parts (A. Saxes, T. Sax., Bar. Sax.) play sustained notes, starting forte (f) and becoming mezzo-piano (mp) in measure 85. The Trumpet (Tpts.), Horn (Hns.), and Trombone (Trbs.) parts play sustained notes, starting forte (f) and becoming mezzo-piano (mp) in measure 85. The Baritone (Bar.) and Tuba parts play rhythmic eighth-note patterns, starting forte (f) and becoming mezzo-piano (mp) in measure 85. The Percussion parts (Perc. 1, Perc. 2, Perc. 3, Timp.) are mostly silent, with a Crash Cymbal part in Perc. 3 starting forte (f) in measure 82.

90

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *mf*

T. Sax.

Bar. Sax.

90

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar. *mf*

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

89 90 91 92 93 94 95

22287

98

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

98

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287

96 97 98 99 100 101 102

106

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, Chimes, Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), Perc. 3 (Cymbals), and Timp. (Timpani). The score is in 2/4 time and features a variety of musical notations including dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (divisi). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

106

114

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 109 110 111 112 113 114

Fls. 1 2 *mf* *cresc. poco a poco*

Obs. 1 2 *mf* *cresc. poco a poco*

Bsns. 1 2 *cresc. poco a poco*

Cls. 1 2 3 *mf* *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 2 *a2* *mf* *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Trbs. 1 2 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Chimes

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Timp. *cresc. poco a poco*

22287 115 116 117 118 119 120 121

126

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/3

Hns. 1/2

Trbs. 1/2

Bar. 1/2

Tuba 1/2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp. 1/2

22287 122 123 124 125 126 127

sfz *f* *f* *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2*

div. *a2* *S.D.* *B.D.* *mf* *f* *f*

134

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

134

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *ff*

22287 128 129 130 131 132 133 134

Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2
Bar.
Tuba
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

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142

Fls. 1/2 *ff* *a2*

Obs. 1/2 *ff* *a2*

Bsns. 1/2 *ff*

Cls. 1/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

142

Tpts. 1/3 *ff*

Hns. 1/2 *ff*

Trbs. 1/2 *ff*

Bar. *ff*

Tuba *ff* *div. A*

Chimes

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

22287 142 143 144 145 146 147

150 Slower *slowing more* *molto rall.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

150 Slower *slowing more* *molto rall.*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 148 149 150 151 152 153

Triumphantly ♩ = 82-85

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Triumphantly ♩ = 82-85

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1 S.D. mf f

Perc. 2

Perc. 3 mf f

Timp. mf f



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

slight rit. 173

div.

mp Solo

mf

mp

mp

mp

mp

mp

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

slight rit. 173

mp

mp

mp

mp 2 players

mp

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mf

mp

f

dampen

176 Allegro con fuoco

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

176 Allegro con fuoco

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *mp* *f* *S.D.* *mf*

184

Fls. 1 2 *mf* *cresc. poco a poco*

Obs. 1 2 *mf* *cresc. poco a poco*

Bsns. 1 2 *mf* *cresc. poco a poco*

Cls. 1 2 3 *mf* *cresc. poco a poco*

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

184

Tpts. 1 2 3 *mf* *cresc. poco a poco*

Hns. 1 2 *mf* *cresc. poco a poco*

Trbs. 1 2 *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Chimes *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Timp. *cresc. poco a poco*

22287 184 185 186 187 188 189



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 190 191 192 193 194 195

sfz *ff* *mf*

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196 Prestissimo ♩ = 180

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

196 Prestissimo ♩ = 180

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1

Tuba 1

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.