

Commissioned by the Palm Desert Middle School Band Boosters to honor
Karen Dorn, Band Director, for her years of service to Palm Desert music students.

Riders on the Wind

Douglas Akey

FULL SCORE

Duration - ca.4:45

Allegro vivo (♩ = 144)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked **Allegro vivo** with a metronome marking of ♩ = 144. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *arco* for the String Bass and *Xylo. w/ plastic mallets* for the Mallets. Percussion parts specify *S.D.* (Snare Drum), *B.D.* (Bass Drum), *Cr. Cyms.* (Crash Cymbals), and *Sus. Cym. w/ yarn mallets* (Suspended Cymbal with yarn mallets). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Picc. *dim. poco a poco*

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco*

Cls. 1 *dim. poco a poco*

Cls. 2/3 *dim. poco a poco*

A. Cl. *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Saxes 1/2 *dim. poco a poco*

T. Sax. *dim. poco a poco*

Bar. Sax. *dim. poco a poco*

Tpts. 1 *dim. poco a poco*

Tpts. 2/3 *dim. poco a poco*

Hns. 1/2 *dim. poco a poco*

Trbs. 1 *dim. poco a poco*

Trbs. 2 *dim. poco a poco*

Bar. *dim. poco a poco*

Tuba *dim. poco a poco*

Str. Bass *dim. poco a poco*

Mlts.

Perc. 1 *mf* *ff* *dim. poco a poco*

Perc. 2 **Hi-Hat**
tight, with sticks *f* *dim. poco a poco*

Timp. *dim. poco a poco*