

Riders on the Wind

By Douglas Akey

Riders on the Wind is a musical flight that features lyrical melodies soaring over a rhythmic undercurrent. Written in a single tempo throughout, the piece is a study in continuous motion right up until the final note. The programmatic effect in the piece will be enhanced by accentuating the stylistic contrast between the sostenuto melodies and the more rhythmic accompaniments. At measure **52**, the bell tone effect should be accomplished by using a *fp* attack while connecting the notes. This can be achieved by having the players keep their air stream going continuously. At measure **116**, the sustained whole notes should gradually fade without making the disappearance of any one voice apparent to the listener. Finally, the hi-hat should be played with the cymbals closed tightly in order to produce a very dry sound.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone B.C.
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	1 — String Bass
1 — E \flat Alto Clarinet	2 — Mallet Percussion (Xylophone, Bells, Chimes)
2 — B \flat Bass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
2 — 1st E \flat Alto Saxophone	4 — Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-Hat, Tambourine, Triangle, Finger Cymbals, 3 Tom-Toms)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Palm Desert Middle School Band Boosters to honor
Karen Dorn, Band Director, for her years of service to Palm Desert music students.

Riders on the Wind

Douglas Akey

FULL SCORE

Duration - ca.4:45

Allegro vivo (♩ = 144)

The score is for a full band and includes the following parts:

- Piccolo**
- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2/3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, and 3)
- F Horns** (1 and 2)
- Trombones** (1 and 2)
- Baritone**
- Tuba**
- String Bass** (arco)
- Mallets** (Xylophone, Bells, Chimes)
- Percussion 1** (Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2** (Crash Cymbals, Suspended Cymbal, Hi-Hat, Tambourine, Triangle, Finger Cymbals, 3 Toms)
- Timpani** (B♭, E♭, F)

The score is marked with a tempo of **Allegro vivo** and a metronome marking of **♩ = 144**. It features dynamic markings such as **ff** (fortissimo) and **mp** (mezzo-piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

Picc. *dim. poco a poco*

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco*

Cl. 1 *dim. poco a poco*

Cl. 2/3 *dim. poco a poco*

A. Cl. *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Sax. 1/2 *dim. poco a poco*

T. Sax. *dim. poco a poco*

Bar. Sax. *dim. poco a poco*

Tpts. 1 *dim. poco a poco*

Tpts. 2/3 *dim. poco a poco*

Hns. 1/2 *dim. poco a poco*

Trbs. 1 *dim. poco a poco*

Trbs. 2 *dim. poco a poco*

Bar. *dim. poco a poco*

Tuba *dim. poco a poco*

Str. Bass *dim. poco a poco*

Mlts.

Perc. 1 *mf* *ff* *dim. poco a poco*

Perc. 2 **Hi-Hat**
tight, with sticks *f* *dim. poco a poco*

Timp. *dim. poco a poco*

22285 6 7 8 9 10



Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

35

Picc. *fp* *f* *fp* *fp* *fp* *fp* *fp*

Fl. *fp* *f* *fp* *fp* *fp* *fp* *fp* *div.*

Ob. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1 Cls. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

2 3 Cls. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

A. Cl. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

A. Saxes 1 2 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

T. Sax. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bar. Sax. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

35

1 Tpts. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2 3 Tpts. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hns. 1 2 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1 Trbs. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2 Trbs. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bar. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tuba *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Str. Bass *arco* *f* *fp* *fp* *fp* *fp* *fp* *fp*

Mlts. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Perc. 1 *mp* *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

Perc. 2 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

22285 46 47 48 49 50 51

52

Picc. *p* quasi bell tones *div.*

Fl. *p* quasi bell tones

Ob. *p* quasi bell tones

Bsn. *p* quasi bell tones

Cl. 1 *p* quasi bell tones

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p* quasi bell tones

B. Cl. *p* quasi bell tones

A. Sax. 1 *p* quasi bell tones

A. Sax. 2 *p* quasi bell tones

T. Sax. *p* quasi bell tones

Bar. Sax. *p* quasi bell tones

52

Tpts. 1 *p* quasi bell tones *cup mute*

Tpts. 2 *cup mute*

Tpts. 3 *p* quasi bell tones

Hns. 1 *p* quasi bell tones

Hns. 2 *p* quasi bell tones

Trbs. 1 *p* quasi bell tones

Trbs. 2 *p* quasi bell tones

Bar. *p* quasi bell tones

Tuba *p* quasi bell tones

Str. Bass *p*

Mlts. *p*

Perc. 1 *p* Tri.

Perc. 2 *p* Finger Cymbals

Timp. *p*

64

Picc. *mp*

Fl. *mp* *sostenuto*

Ob. *mp* *sostenuto*

Bsn. *sostenuto*

Cl. 1 *quasi bell tones*

Cl. 2 *a2*

Cl. 3 *quasi bell tones* *mp* *sostenuto*

A. Cl. *sostenuto*

B. Cl. *sostenuto*

A. Sax. 1 *mp* *sostenuto*

A. Sax. 2 *mp* *sostenuto*

T. Sax. *mp* *sostenuto*

Bar. Sax. *sostenuto* *mp* *sostenuto*

Tpts. 1 *mp* *sostenuto*

Tpts. 2 *mp* *sostenuto* *open*

Tpts. 3 *mp* *sostenuto*

Hns. 1 *mp* *sostenuto* *Solo*

Hns. 2 *mp* *sostenuto*

Trbs. 1 *sostenuto*

Trbs. 2 *sostenuto*

Bar. *sostenuto*

Tuba *sostenuto*

Str. Bass

Mlts.

Perc. 1 *Wind Chimes* *p*

Perc. 2

Timp.

Musical score for orchestra and percussion, measures 22285-71. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mp*, *sostenuto*, *f*, *dim. poco a poco*, *mp*, *p*, and *f*. Performance instructions include *open*, *Tutti*, *a2*, *S.D.*, *B.D.*, and *Hi-Hat*. The score is divided into measures 22285, 66, 67, 68, 69, 70, and 71. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

91

(♩ = ♩)

Picc.
 Fl.
 Ob.
 Bsn.

1 Cls.
 2 Cls.
 3 Cls.
 A. Cl.
 B. Cl.

1 A. Saxes
 2 A. Saxes
 T. Sax.
 Bar. Sax.

1 Tpts.
 2 Tpts.
 3 Tpts.

1 Hns.
 2 Hns.

1 Trbs.
 2 Trbs.

Bar.
 Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.



Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

107

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

1 Cls. *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

107

1 Tpts. *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

1 2 Hns. *mf* *cresc. poco a poco*

1 2 Trbs. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Str. Bass *mf* *cresc. poco a poco*

Mlts. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

22285 106 107 108 109 110 111 112

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns. 1
2

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

p

mp

mf

a2

E♭ to D♭

22285 119 120 121 122 123 124

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

170

Picc.

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

170

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

ff

div.

a2

fp

ff

mp

Toms (3)

Cr. Cym.

22285 166 167 168 169 170 171

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

22285 172 173 174 175 176 177