

We Shall Lift Lamps of Courage

By Gary Fagan

We Shall Lift Lamps of Courage was commissioned by the Albemarle County, Virginia High School Honors Band. The guest conductor for the premiere performance was Dr. David Widder of the music faculty at Virginia Polytechnic Institute in Blacksburg, Virginia. The title for this piece is taken from a quote made in 1942 by a member of the French Resistance movement. The quote holds true as well today as it did over half a century ago: "A terrible darkness has fallen upon us, but we must not surrender to it. We shall lift lamps of courage and find our way through to the morning."

The opening fanfare should be played in a *marcato* style with the percussion solos in a very distinct and strong military style. Care should be taken in measure **[8]** to balance the clarinets on the divisi part so that both parts are heard. At measure **[27]**, the French horn melody must be heard along with the trumpets so that the octave doubling is clear. Beginning at measure **[35]**, the concert tom-toms should be played aggressively. The "player one" parts may be doubled if the conductor deems it necessary. The French horn obbligato must also be heard clearly in this section. If only one mallet player is available, emphasize the xylophone over the chimes at measure **[72]**.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute (Piccolo) | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Bariton B.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 1 — Chimes |
| 1 — E \flat Alto Clarinet | 2 — Mallet Percussion (Bells, Xylophone) |
| 2 — B \flat Bass Clarinet | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 1st E \flat Alto Saxophone | 5 — Percussion 2 (Crash Cymbals, Mark Tree, Suspended Cymbal, Triangle, Tom-Toms, Tambourine) |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



We Shall Lift Lamps of Courage

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:45

Maestoso ♩ = 72

with picc. 8vb

ff *div.* *a2*

Flute (Piccolo)

Oboe

Bassoon

1 *ff* *a2* *tr*

2 *ff* *a2*

3 *ff* *a2*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *ff* *div.*

2 *ff*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72

1 *ff* *3*

2 *ff* *3*

3 *ff* *3*

B♭ Trumpets

1 *ff* *a2* *3*

2 *ff* *3*

F Horns

1 *ff* *a2* *3*

2 *ff* *3*

Trombones

1 *ff* *a2* *3*

2 *ff* *3*

3 *ff* *3*

Baritone

Tuba

Mallet Percussion (Bells, Xylophone) *ff* *Bells*

Chimes *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff* *sfz* *ff*

Crash Cyms.

Percussion 2 (Crash Cymbals, Mark Tree, Suspended Cymbal, Triangle, Tom-Toms, Tambourine) *ff* *Tri.*

Timpani *ff* *F, G, B♭, E♭* *3* *3* *3* *3*

ff 1 *sfz* 2 *ff* 3 *ff* 4

Fl. (Picc.)
 Ob.
 Bsn.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Mlts.
 Chimes
 Perc. 1
 Perc. 2
 Timp.

22284

13 Allegro ♩ = 132

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

picc. loco ^{a2}

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13 Allegro ♩ = 132

no roll

17

Fl. (Picc.) *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 3 Cls. *f*

A. Cl. *f*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts.

2 3 Tpts.

Hns. 1 2

1 Trbns. *mf*

2 3 Trbns. *mf*

Bar.

Tuba *mf*

Mlts.

Chimes

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mf*

15 16 17 18 19 20



Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

22284 21 22 23 24 25 26

27 - *picc.*

Fl. (Picc.) *mf*

Ob.

Bsn. *mf*

1 Cls.

2 3 Cls.

A. Cl.

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27 *marcato*

1 Tpts.

2 3 Tpts.

Hns. 1 2 *a2 marcato f*

1 Trbns. *mf*

2 3 Trbns. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *Xylophone f*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

27 *mf* 28 29 30 31

35 % Allegro on D.S.

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1

2
3

A. Cl.

B. Cl.

A. Saxes
1

2

T. Sax.

Bar. Sax.

35 % Allegro on D.S.

Tpts.
1

2
3

Hns.
1

2

Trbs.
1

2
3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

Concert Toms

B \flat to D

32

33

34

35

36

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

mp

mf

f

a2

+ picc.

43

Fl. (Picc.) *f*

Ob. *f*

Bsn. *mf*

Clars. 1 *f*

Clars. 2 *a2* *mf*

Clars. 3 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

43

Tpts. 1 *mp*

Tpts. 2 3 *mp*

Hns. 1 *a2* *mf*

Hns. 2 *mf*

Trbs. 1 *a2*

Trbs. 2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Crash Cyms. *mp*

Perc. 2 *mp* *l.v.* *l.v.*

Timp. *ff* *mf* *Solo* *D to B \flat*

42 43 44 45 46 47 48

To Coda Θ 51

Fl. (Picc.) *ff*

Ob. *ff*

Bsn. *f* *mf*

Cls. 1 *ff* *mf*
2 *a2* *f* *mf*
3

A. Cl. *f*

B. Cl. *f* *mf*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f* *mf*

To Coda Θ 51

Tpts. 1 *f* *mf*
2 *f* *a2* *mf*
3

Hns. 1 2

Trbs. 1 *mp* *div.* *f* *a2*
2 *mp* *f*
3

Bar. *mp* *f*

Tuba *mp* *f* *mf*

Mlts. *ff* *mf*

Chimes *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 *choke* *mf*

Timp. *f* *sfz* *f* *mf*

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

f

mf

rit.

a2

G to Ab

Sus. Cym.

55 56 57 58 59 60

61 Moderato ♩ = 80

Fl. (Picc.) - *mf legato*

Ob. - *mf legato*

Bsn. - *mp*

Clars. 1 - *mf legato*

Clars. 2/3 - *mf legato*

A. Cl. - *mp legato*

B. Cl. - *mp legato*

A. Sax. 1/2 - *mp*

T. Sax. - *mp legato*

Bar. Sax. - *mp legato*

Tpts. 1/2/3

Hns. 1/2 - *mp*

Trbs. 1/2/3 - *mp legato*

Bar. - *mp legato*

Tuba - *mp legato*

Mlts. - *mf*

Chimes - *p*

Perc. 1 - *p*

Perc. 2 - *p*

Timp. - *p*

Mark Tree - *p*

Tamb. - *p*

Bells - *mf*

Sus. Cym. - *pp*

61 62 63 64 65 66 67 68

69

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

69

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Trbns.

2 Trbns.

3 Trbns.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

69 70 71 72 73 74 75 76 77



Fl. (Picc.)
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Mlts.
Chimes
Perc. 1
Perc. 2
Timp.

78 79 80 81 82 83 84 85

p
mp

86

Fl. (Picc.) *mp*

Ob.

Bsn. *mp*

1 Cls. *p*

2 3 Cls. *p*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

86

1 Tpts. *f legato*

2 3 Tpts. *f legato* *a2*

Hns. 1 2

1 Trbns. *p*

2 3 Trbns. *p*

Bar.

Tuba *mp*

Mlts.

Chimes

Perc. 1 *mp*

Perc. 2 *mf* *mp* *mf*

Timp. *mp*

86 87 88 89 90 91 92 93

94

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

94

1 Tpts.

2 3 Tpts.

Hns. 1 2

1 Trbs.

2 3 Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

94 95 96 97 98 99 100 101

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

Ab to G

mp

102 103 104 105 106 107 108 109

110 **Maestoso** ♩ = 72
+ *picc.*

Fl. (Picc.) *f*

Ob. *f*

Bsn. *f*

Clars. 1 *f*

Clars. 2 *f*

Clars. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

110 **Maestoso** ♩ = 72

Tpts. 1 *f*

Tpts. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Trbns. 1 *f*

Trbns. 2 *f*

Trbns. 3 *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Chimes *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *f*

Fl. (Picc.)

Ob.

Bsn.

Cl. 1
2/3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Trbs. 1
2/3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

rit.

D.S. al Coda

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

f

Concert Toms (any two)

L.v.

B \flat to D

115 116 117 118 119 120

22284

♣ Coda

Fl. (Picc.)
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

♣ Coda

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Mlts.
Chimes
Perc. 1
Perc. 2
Timp.

Fl. (Picc.)
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Bar.
Tuba
Mlts.
Chimes
Perc. 1
Perc. 2
Timp.

126 127 128 129 130

131

Fl. (Picc.)

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

131

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

131 132 133 134 135 136

Fl. (Picc.)
Ob.
Bsn.
Cls. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2/3
Hns. 1/2
Trbns. 1
Trbns. 2/3
Bar.
Tuba
Mlts.
Chimes
Perc. 1
Perc. 2
Timp.

22284 137 138 139 140 141 142 143

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