

# Like the Stars Forever and Ever...

By Charles L. Booker, Jr.

**L**ike the Stars Forever and Ever is based on the text from the book of Daniel, Chapter 12:1-3. In his final chapter, Daniel prophesies the "end of time." He writes "...there will be a time of distress such as never occurred since there was a nation until that time; and at that time...everyone who is found written in the book, will be rescued...those who sleep in the dust of the ground will awake, there to everlasting life...those who have insight will shine brightly like the brightness of the expense of heaven, and those who lead the many to righteousness, like the stars forever and ever."

## Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
4 — 2nd B $\flat$ Clarinet	4 — Tuba
4 — 3rd B $\flat$ Clarinet	1 — String Bass
1 — E $\flat$ Alto Clarinet	2 — Mallet Percussion 1 (Vibraphone, Xylophone)
2 — B $\flat$ Bass Clarinet	3 — Mallet Percussion 2 (Orchestra Bells, Tom-Tom, Chimes)
1 — E $\flat$ Contrabass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion 2 (Sus. Cymbal, Crash Cymbals, Triangle, Tam-Tam)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Like the Stars Forever and Ever...

For Claudette

Charles L. Booker, Jr.  
(2003)

FULL SCORE  
Duration - 9:50

Adagio ♩ = 66

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet 1 (Marimba, Xylophone)

Mallet 2 (Orchestra Bells, Tom-Tom, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sus. Cym., Crash Cym., Triangle, Tam-Tam)

Timpani

pp, p, mp, a2, div., stagger breathing

1 2 3 4 5 6 7 8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Vibraphone

mp

p

a2

Reo

18 poco più mosso ♩ = 72

poco a poco accel. e cresc.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlt. 1 To Xylo.

Mlt. 2 To T.T.

Perc. 1 S.D. dampen

Perc. 2 Sus. Cym. w/ soft yarn mallets B.D. mf dampen

Timp. mf

22283 16 17 18 19 20 21



22 Allegro Animato ♩ = 138

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

CB. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *f*

22 Allegro Animato ♩ = 138

Tpts. 1 2 3 *f*

Hns. 1 3 2 4 *f*

Trbs. 1 2 3 *f*

Bar. Tuba *f*

Str. Bass *f*

Mlt. 1 *f*

Mlt. 2

Perc. 1

Perc. 2

Timp.

Picc.   
 Fls. 1/2   
 Obs. 1/2   
 Bsns. 1/2   
 Cls. 1/2/3   
 A. Cl.   
 B. Cl.   
 CB. Cl.   
 A. Saxes 1/2   
 T. Sax.   
 Bar. Sax.   
 Tpts. 1/2/3   
 Hns. 1/2/3/4   
 Trbs. 1/2/3   
 Bar.   
 Tuba   
 Str. Bass   
 Mlt. 1   
 Mlt. 2   
 Perc. 1   
 Perc. 2   
 Timp.

Musical score for a symphony orchestra, showing parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. The score includes dynamic markings like *ff* and *ff*, and articulation like *div.* and *a2*. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clis. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

40

41

42

43

44

To Bells

Sus. Cym.

Chk.

22283

39

40

41

42

43

44

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46

Picc. *fff* *mf*

Fls. 1 2 *fff* *mf* *div.*

Obs. 1 2 *fff*

Bsns. 1 2 *fff*

Cls. 1 2 3 *fff* *mf* *a2* *mf*

A. Cl. *fff*

B. Cl. *fff*

CB. Cl. *fff*

A. Saxes 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff*

Hns. 1 2 3 4 *fff*

Trbs. 1 2 3 *fff*

Bar. Tuba *fff*

Str. Bass *fff*

Mlt. 1 *fff*

Mlt. 2 *fff* Bells dampen

Perc. 1 *fff*

Perc. 2 *fff* Chk.

Timp. *fff*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

*mf*

*ff*

*mp*

(Bsn.)

*ff* Play

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Sus. Cym. w/ soft yarn mallets

F to G

58

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2 Chimes Bells

Perc. 1

Perc. 2 i.v.

Timp.

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
CB. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar. Tuba  
Str. Bass  
Mlt. 1  
Mlt. 2  
Perc. 1  
Perc. 2  
Timp.

66

66

Chimes

Sus. Cym.

I.v.

74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlt. 1 Xylo.

Mlt. 2 Bells

Perc. 1 Chimes

Perc. 2

Timp.

Sus. Cym.

*cresc.*

*ff*

*a2*

*dampen*

22283 70 71 72 73 74 75



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

D to E, A to B<sup>b</sup>

*f* *a2* *mf* *f* *mf*

80

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clis. 1 2 3

A. Cl. *f*

B. Cl. *f*

CB. Cl. *f*

A. Saxes 1 2 *a<sup>2</sup>* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *a<sup>2</sup>* *f*

Trbs. 1 2 3 *a<sup>2</sup>* *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. 1 *ff*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Xylo. *ff*

Bells *ff*

Chimes *ff*

Crash Cym. *ff* l.v.

D to E

86

86

22283 82 83 84 85 86 87

Picc.   
 Fls. 1 2   
 Obs. 1 2   
 Bsns. 1 2   
 Cls. 1 2 3   
 A. Cl.   
 B. Cl.   
 CB. Cl.   
 A. Saxes 1 2   
 T. Sax.   
 Bar. Sax.   
 Tpts. 1 2 3   
 Hns. 1 2 3 4   
 Trbs. 1 2 3   
 Bar. Tuba   
 Str. Bass   
 Mlt. 1   
 Mlt. 2   
 Perc. 1   
 Perc. 2   
 Timp.



94 Adagio ♩ = 66

Picc.

Fls. 1 2 *Solo* *mp espressivo*

Obs. 1 2 *p*

Bsns. 1 2 *p*

Cls. 1 2 3 *Solo* *mp espressivo* *p espressivo* *p*

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

94 Adagio ♩ = 66

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba *p*

Str. Bass *p*

Mlt. 1 *To Vibr.*

Mlt. 2

Perc. 1

Perc. 2 *Sus. Cym. l.v.* *p*

Timp.



poco a poco accel. e cresc.

107 Allegro ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*mp* *f* *mf* *f*

poco a poco accel. e cresc.

107 Allegro ♩ = 138

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. 1 To Xylo.

Mlt. 2 To T.T.

Perc. 1 *mf* dampen

Perc. 2 *mf* Sus. Cym. dampen

Timp. *mf*

*mp* *f* *mf* *f* *All* *a2*

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

CB. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Crash Cym.

Timp. *f* *ff*

22283 109 110 111 112 113







125 Scherzando

130

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

one player

*mp*

*pp*

two players

*mp*

All

*pp*

*pp*

*pp*

*pp*

125 Scherzando

130

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

*pizz.*

*mp*

Vibr.

*mp*

*leo*





140 Adagio ♩ = 66

**Picc.**

**Fls.** 1, 2

**Obs.** 1, 2

**Bsns.** 1, 2

**Cls.** 1, 2, 3

**A. Cl.**

**B. Cl.**

**CB. Cl.**

**A. Saxes** 1, 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1, 2, 3

**Hns.** 1, 2, 3, 4

**Trbs.** 1, 2, 3

**Bar.**

**Tuba**

**Str. Bass**

**Mlt. 1**

**Mlt. 2** Bells, Chimes let ring

**Perc. 1**

**Perc. 2** Tri., Sus. Cym., Lv.

**Timp.** A to B $\flat$ , D to E $\flat$

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

146

Tpts. 1 2 3

Hns. 1 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Vibr.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

rit.

Solo mp

*f* *mf* *f* *mp*

Sus. Cym. *mp* *f* l.v.

Bells *f*

22283 146 147 148 149 150 151

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Hn. 4)

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

rallentando..... 161 a tempo ♩ = 66

Picc. *mf* *f*

Fls. 1 2 *mp* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *mp* *f*

Cls. 1 2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

CB. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

rallentando..... 161 a tempo ♩ = 66

Tpts. 1 2 3 *f*

Hns. 1 3 2 4 *f*

Trbns. 1 2 3 *mp* *f*

Bar. *f*

Tuba *f*

Str. Bass *mp* *f*

Mlt. 1 *f*

Mlt. 2 *f*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *f*

Vibr. *f*

Bells *f*

Sus. Cym. *mp*

F to G G to F

169

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

*a2* *div.* *p espressivo* *mp*

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

*p espressivo* *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

*p*

169

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

*p* *a2* *p*

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

*mp* dampen *F to G*

a tempo

175

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

a tempo

175

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

rallentando ..... 180 a tempo ♩ = 66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rallentando ..... 180 a tempo ♩ = 66

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Vibr.

Bells

F to G

22283 177 178 179 180 181

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 182 183 184 185 186 187 dampen

*mf* *mp* *mf* *mp* *mf* *mp* dampen dampen dampen

G to F F to G

*a<sup>2</sup>* *div.*

*a<sup>2</sup>* *a<sup>2</sup>*

*mf* *mp* *mf* *mp* *mf* *mp*

*dampen* *dampen* *dampen*



188 poco più mosso

poco rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

two players  
mf

a2  
mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

188 poco più mosso

poco rit.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

mf

mf

a2  
mf

a2  
mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

B.D. mp

Sus. Cym. mp

l.v.

l.v.

G to F

193 a tempo ♩ = 66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

193 a tempo ♩ = 66

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Bells

Tri.

Sus. Cym.

Chimes let ring

Lv.

Lv.

22283 193 194 195 196 197



*rit.*

**Picc.**

**Fls.** 1 2 *mf* *f* Solo *mp*

**Obs.** 1 2 *mf* *f*

**Bsns.** 1 2 *f*

**Cls.** 1 2 3 *f* *mf* Solo *mf*

**A. Cl.**

**B. Cl.**

**CB. Cl.**

**A. Saxes** 1 2 *f* *mf*

**T. Sax.**

**Bar. Sax.** *rit.*

**Tpts.** 1 2 3

**Hns.** 1 3 2 4

**Trbs.** 1 2 3

**Bar. Tuba**

**Str. Bass**

**Mlt. 1** *Vibr.* *mf* *f* *To Xylo.*

**Mlt. 2** *Bells* *f*

**Perc. 1**

**Perc. 2** *l.v.*

**Timp.**

203 Andante Mistico ♩ = 76 poco a poco accel. e cresc.

Picc.

Fls. 1 2 *Tutti* *mp* *a2* *mf* *mf* *f*

Obs. 1 2 *p* *mf* *f*

Bsns. 1 2 *p* *mf* *f*

Cls. 1 2 3 *All* *mp* *mf* *mf* *f* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

CB. Cl. *p* *mf* *f*

A. Saxes 1 2 *a2* *mp* *mf* *f* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

203 Andante Mistico ♩ = 76 poco a poco accel. e cresc.

Tpts. 1 2 3 *mp* *mf* *f* *mf* *f*

Hns. 1 3 2 4 *p* *mf* *f* *a2* *mf* *f*

Trbs. 1 2 3 *pp* *mf* *f* *a2*

Bar. *p* *mf* *f*

Tuba *pp* *mf* *f*

Str. Bass *pp* *mf* *f*

Mlt. 1 *Xylo.* *f*

Mlt. 2 *Chimes* *let ring* *To T.T.*

Perc. 1 *mp* *mf* dampen

Perc. 2 *mf* dampen

Timp. *pp* *mf*

209 Allegro Animato ♩ = 138

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

*f* *ff* *a2*

209 Allegro Animato ♩ = 138

Tpts. 1 2 3

Hns. 1 3 2 4

Trbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

*f* *ff*



223

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 220 221 222 223 224

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This musical score page contains the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Bsns. (Bassoons) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CB. Cl. (Contrabass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, 3, and 4
- Trbs. (Trombones) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mlt. 1 (Miltom)
- Mlt. 2 (Miltom)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Timp. (Timpani)

Key musical markings include dynamics such as *mf* (mezzo-forte), *f* (forte), and *staccato*. Performance instructions include *div.* (divisi) and *let ring* for the bells. The score is marked with measure numbers 22283 through 236.

Preview Only Requires Purchase

Picc. *f* *ff*

Fls. 1 2 *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *a2* *f* *div.* *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CB. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *a2* *f* *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mf* *Tam-Tam* *ff*

Timp. *ff*

molto crescendo

245

43

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

molto crescendo

245

Tpts. 1/2/3

Hns. 1/2/3/4

Trbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

