

Moravian Folk Rhapsody

By Robert Sheldon

Moravian Folk Rhapsody was commissioned by the Camden Community Concert Band, Camden, South Carolina (Pat Wylie and Robert Wertz, conductors), in cooperation with the band directors and band booster organizations of the Camden city schools, Lugoff-Elgion area schools, North Central area schools, and Kershaw area schools. The work was commissioned in memory of Guy Starr Hutchins, Sr., master musician, devoted teacher and loyal friend to the Camden Community Concert Band—a true “Johnny Appleseed” of the music world.

The piece itself is a setting of several delightful Moravian folk dances. “Stoji hruska v oudoli” is a fast-paced two-step dance. “Rozluc se Ancicko” features a clarinet solo in a mournful, yet lilting, slow $\frac{3}{8}$ melody. “Preskoda nastokrat” is a highly rhythmic piece in a moderate tempo that features a brief double reed/piccolo section. “Ma zlata maticka” begins with an unaccompanied alto saxophone solo, then includes a folk dance that begins slowly and increases in tempo. “Vojaci jedou” is a proud and uplifting march in $\frac{3}{4}$ time. “U Kláštera pole” ends the rhapsody with a lively $\frac{2}{4}$ dance that builds to a rousing conclusion. Performers and audiences alike will enjoy the wonderful colors and tonality of this charming music from the Czech Republic.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	1 — Orchestra Bells
1 — E \flat Alto Clarinet	2 — Mallet Percussion (Xylophone, Vibraphone)
2 — B \flat Bass Clarinet	4 — Percussion 1 (Crash Cymbals, Sus. Cymbal, Triangle, Gong, Tambourine)
2 — 1st E \flat Alto Saxophone	2 — Percussion 2 (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Picc. *ff* *fp*

Fls. 1 2 *ff* *fp* *div.*

Obs. 1 2 *ff* *fp* *div.*

Bsns. 1 2 *ff* *fp*

Cls. 1 2 3 *ff* *fp*

A. Cl. *ff* *fp*

B. Cl. *ff* *fp*

A. Saxes 1 2 *ff* *fp* *div.*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

Tpts. 1 2 3 *ff* *fp* *div.*

Hns. 1 2 3 4 *ff* *fp* *div.* *a2*

Trbs. 1 2 3 *ff* *fp* *a2*

Bar. *ff* *fp*

Tuba *ff* *fp*

Bells

Mlts.

Perc. 1 *ff* *Crash Cyms.*

Perc. 2 *ff*

Timp. *ff*

5 6 7 8

11 "Stoji hruska v oudoli"

The musical score is for the piece "Stoji hruska v oudoli" (The Apple Tree in the Valley), marked with the number 11. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Picc.** (Piccolo): Starts with a melodic line at *mp*.
- Fls.** (Flutes): Part 1 and 2.
- Obs.** (Oboes): Part 1 and 2.
- Bsns.** (Bassoons): Part 1 and 2. Starts with a melodic line at *ff*, then *f*.
- Cls.** (Clarinets): Part 1 and 2/3. Starts with a melodic line at *div.* and *ff*.
- A. Cl.** (Alto Clarinet): Starts with a melodic line at *ff*.
- B. Cl.** (Bass Clarinet): Starts with a melodic line at *ff*.
- A. Saxes** (Alto Saxophones): Part 1 and 2.
- T. Sax.** (Tenor Saxophone): Starts with a melodic line at *ff*.
- Bar. Sax.** (Baritone Saxophone): Starts with a melodic line at *ff*.
- Tpts.** (Trumpets): Part 1 and 2/3. Starts with a melodic line at *div.*, *ff*, and *mp*.
- Hns.** (Horns): Part 1, 2, 3, and 4. Starts with a melodic line at *ff* and *mp*.
- Trbs.** (Trombones): Part 1 and 2/3. Starts with a melodic line at *ff*.
- Bar.** (Baritone): Starts with a melodic line at *ff*.
- Tuba**: Starts with a melodic line at *ff*.
- Bells**: Part 1 and 2.
- Mlts.** (Mirlatons): Part 1 and 2.
- Perc. 1**: Starts with a rhythmic pattern at *mp* and *ff*.
- Perc. 2**: Part 1 and 2.
- Timp.** (Timpani): Starts with a melodic line at *ff*.

The score is marked with dynamics such as *mp*, *f*, and *ff*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The page number 22280 is at the bottom left.

Picc. *f* *mp* 23

Fls. 1 2 *f* *a2* *mp*

Obs. 1 2 *f* *a2* *mp* 1 player

Bsns. 1 2

Clars. 1 2 3 *f* *a2* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *f* *mp* *mf*

Tuba

Bells *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2

Timp.

17 18 19 20 21 22 23 24

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2
1 player
mp

Cls. 1/2/3
div.
mp

A. Cl.

B. Cl.

A. Saxes 1/2
a2
mf

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4
1 player
mp
a2

Trbs. 1/2/3
mp
div.

Bar.

Tuba
mp

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

37

Picc.

Fls. 1/2 *mp* *f* *div.*

Obs. 1/2 *f* *div.*

Bsns. 1/2 *f*

Cls. 1 *f* *a2*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f* *a2*

2/3 *mp*

Hns. 1/2 *f* *a2*

3/4 *f* *a2*

Trbs. 1 *f*

2/3 *f*

Bar. *f*

Tuba *f*

Bells

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *f*

33 *mp* 34 35 36 *f* 37 38 39 40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55

Picc. *rall.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.*

Hns. 1 2 3 4 *div.* *a2* *div.*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts. *Vibes* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

56 57 58 59 60 61 62 63

Slowly ♩ = 60

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Solo
mf

div.
mp

div.
mp

Gong
w/ snare stick
mp

64 65 66 67 68 69 70

71 Hauntingly $\text{♩} = 80$
"Rozluc se Ancicko"

Picc.

Fls. 1 2 *pp*

Obs. 1 2

Bsns. 1 2

Cls. 1 *mp*
2 3 *ppp* *div.*

A. Cl.

B. Cl. *a2* *ppp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

71 Hauntingly $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells *p*

Mlts. *p*

Perc. 1 *pp*

Perc. 2

Timp.

71

72

73

74

75

76

rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

rall.

77

78

79

80

81

82

83 A tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

83 A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

89 90 91 92 93

22280

rall.

With noble spirit ♩ = 102

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Solo

rall.

With noble spirit ♩ = 102

mf *snare on* *mf*

Tri.

94 95 96 97 98 99 100

101 "Preskoda nastokrat"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

101 "Preskoda nastokrat"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

101 102 103 104 105 106 107 108

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Bells
Mlts.
Perc. 1
Perc. 2
Timp.

117 118 119 120 121 122 123 124

129

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. (1st Bsn.) mp

Bar. Sax. (2nd Bsn.) mp

Tpts. 1 2 3 (1st Ob.) mp (2nd Ob.) mp

Hns. 1 2 3 4 mp a2 mp

Trbs. 1 2 3

Bar.

Tuba

Bells mp

Mlts.

Perc. 1 mp

Perc. 2 mp

Timp.

125 126 127 128 129 130 131 132

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Bar.
Tuba
Bells
Mlts.
Perc. 1
Perc. 2
Timp.

133 134 135 136 137 138 139

Picc. *f*

Fls. 1 2 *mf*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mf* *a2*

Cls. 1 2 3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *mf* *f*

Bar. Tuba *mf* *f*

Bells *mf*

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

147 148 149 150 151 152 153

157 **rall.** **meno mosso**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

157 **rall.** **meno mosso**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mp Solo

p

p

p

p

p

p

154 155 156 157 158 159 160 161

169 "Ma zlata maticka"

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

p

f

Solo

mp w/ snare stick

162 163 164 165 166 167 *p* 168 169 170 171

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

172 173 174 175 176 177 178 179 180

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

181 182 183 184 185 186 187 188 189

poco accel.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

poco accel.

198

199

200

201

202

203

204

205 **Faster** ♩ = 108

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

205 **Faster** ♩ = 108

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

205 206 207 208 209 210 211

accel.

216 **Vivo** ♩ = 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

212 213 214 215 216 217 218

f *ff* *f* *f* *f* *f* *f*

div. *a2* *a2* *a2*

Vibes

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

219 220 221 222 223 224 225

228 meno mosso ♩ = 74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

p

mf

p

mp

Gong

226 227 228 229 230 231 232 233

poco rall.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Bells, Mlts., Perc. 1, Perc. 2, and Timp. The score is written in 3/4 time and includes a 'poco rall.' marking. A large red watermark 'Pre-View Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 234 through 241.

Stately ♩ = 96

244 "Vojaci jedou"

Picc.

Fls. 1 2 *div.* *mp* *a2*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *mf* *div.*

T. Sax.

Bar. Sax. *mf*

Stately ♩ = 96

244 "Vojaci jedou"

Tpts. 1 2 3

Hns. 1 2 *a2* *mf* *div.* *a2*

3 4 *mf*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2 *snare off* *p*

Timp.

242

243

244

245

246

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mf

f

div.

a2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

262 263 264 265 266

f

a2

div.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Crash Cyms.

267 268 269 270 271 272

22280

276

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

276

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *a2* *p* *ff* *div.*

Tuba *p* *ff*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *f*

273

274

275

276

277

Presto! ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Presto! ♩ = 138

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

ff

f Choke

283 284 285 286 287 288 289 290 291

292 "U Kláštera pole"

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2 *mp*

Cls. 1 2 3 *mp*

A. Cl.

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax.

Bar. Sax.

292

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mp*

Bar.

Tuba *mp*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *mp*

292 293 294 295 296 297 298 299

304

Picc. *mf*

Fls. 1 2 *mf* *div.*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl.

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax.

304

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *div.*

Trbs. 1 2 3 *mf*

Bar.

Tuba *mf*

Bells

Mlts.

Perc. 1 *mf*

Perc. 2

Timp.

300

301

302

303

304

305

306

307

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

308 309 310 311 312 313 314 315

mf

mf

snare on

Sus. Cym.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.

A. Saxes 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

320

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

320

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

319 320 321 322 323 324 325

Picc. *mf* 332

Fls. 1 2 *mf* *f div.*

Obs. 1 2 *f div.*

Bsns. 1 2 *f*

Cls. 1 *mf* *f div.*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f div.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 332

2 3 *f*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 *f*

2 3 *a2*

Bar. *f*

Tuba *f*

Bells *f*

Mlts. *f* Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

326 327 328 329 330 331 332 333

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

ff *a2*

334 335 336 337 *ff* 338 339 340 341

344 **accel.**

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

344 **accel.**

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *a2* *a2*

Trbs. 1 2 3 *div.*

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

342 343 344 345 346 347 348

