

# Bayou Breakdown

To Frank Wickes

Brant Karrick  
(2003)

FULL SCORE  
Duration - 4:20

**Bouncy** ♩ = 100

**Piccolo**

**Flutes** 1/2

**Oboes** 1/2

**Bassoons** 1/2 *a2* *mf* *simile*

**B♭ Clarinets** 1/2/3 *mf* *simile*

**E♭ Alto Clarinet**

**B♭ Bass Clarinet** *mf* *simile*

**E♭ Contra-Alto Clarinet** *mf* *simile*

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone** (B. Cl.) *mf* *simile*

**Bouncy** ♩ = 100

**B♭ Trumpets** 1/2/3

**F Horns** 1/2/3/4

**Trombones** 1/2/3

**Baritone**

**Tuba**

**String Bass**

**Percussion 1**  
(Marimba, Chimes, Bells, Sus. Cymbal)

**Percussion 2**  
(Vibraphone, Xylophone, Woodblock, Sus. Cymbal)

**Percussion 3**  
(Sus. Cymbal, Tambourine, Crash Cymbals, Triangle)

**Percussion 4**  
(Snare Drum, Bass Drum)

1 2 3 4 5 6

This musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for 12 measures, numbered 7 through 12. The instruments are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, 1 and 2, rests throughout.
- Obs.**: Oboes, 1 and 2, rests throughout.
- Bsns.**: Bassoons, 1 and 2, play a rhythmic pattern of eighth notes.
- Cls.**: Clarinets, 1, 2, and 3, play a melodic line with various ornaments and dynamics.
- A. Cl.**: Alto Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- CA. Cl.**: Contrabass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Saxes**: Alto Saxophones, 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Tpts.**: Trumpets, 1, 2, and 3, rests throughout.
- Hns.**: Horns, 1, 2, 3, and 4, rests throughout.
- Trbs.**: Trombones, 1, 2, and 3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Str. Bass**: String Bass, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, rests throughout.

The score is written on a grand staff with multiple systems. The first system includes Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The second system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The third system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The fourth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The fifth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The sixth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The seventh system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The eighth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The ninth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The tenth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The eleventh system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The twelfth system includes Cls., A. Cl., B. Cl., CA. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.