

Christmas, Here We Come!

(A Medley of Carols)

CONDUCTOR SCORE

(for Band with optional Chorus*)

Arranged by Sally Albrecht

Duration - 2:20

Scored for concert band by John O'Reilly

Joyous March (♩. = ca. 108-116)

The score is for a concert band and includes an optional choir. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Chimes, Bells), Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The music is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Joyous March' with a quarter note equal to approximately 108-116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of 7 measures. The optional choir parts (1 and 2) are shown as whole rests in the first three measures and then have a melodic line starting in measure 4.

* Also available for 2-part (23090) & SATB (23088)
SoundTrax CD (23091)

9 *mp* *cresc.* *mf*

1 2

Opt. Choir Here we come a - car - ol - ing, here we come a - car - ol - ing, here we come a - car - ol - ing,

3

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1 2

Cls. *mp* *cresc.* *mf*

A. Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

A. Saxes 1 2 *a2* *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

9

1 2

Tpts. *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

1 2

Trbs. *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mlts.

Perc.

Timp. *mp* *cresc.* *mf*

8 9 10 11 12 13 14