

young **symphonic**
band series

Christmas, Here We Come!

Arranged by Sally Albrecht

Scored for Concert Band by John O'Reilly

Christmas, Here We Come! is a bright medley of familiar Christmas favorites, including "Here We Come A-Caroling," "Over the River And Through The Woods," "I Saw Three Ships," "Deck the Halls," "The Holly And The Ivy" and snippets of several other tunes. While the piece is very effective as a stand-alone concert band arrangement, adding the choral parts will make it the perfect choice for a holiday concert finale.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallet Percussion (Chimes, Bells)
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

www.alfred.com

Christmas, Here We Come!

(A Medley of Carols)

CONDUCTOR SCORE

(for Band with optional Chorus*)

Arranged by Sally Albrecht

Duration - 2:20

Scored for concert band by John O'Reilly

Joyous March (♩. = ca. 108-116)

1
2
3

Optional Choir

Flute
mf

Oboe
mf

Bassoon
mf

1
2

B♭ Clarinets
mf

E♭ Alto Clarinet
mf

B♭ Bass Clarinet
mf

1
2

E♭ Alto Saxophones
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Joyous March (♩. = ca. 108-116)

1
2

B♭ Trumpets

F Horn

1
2

Trombones

Baritone
mf

Tuba
mf

Chimes
mf

Mallet Percussion (Chimes, Bells)
mf

Percussion (Snare Drum, Bass Drum, Crash Cymbals)
mf

tune E♭, C, B♭, F

Timpani
mf

1 2 3 4 5 6 7

* Also available for 2-part (23090) & SATB (23088)
SoundTrax CD (23091)

9 *mp* *cresc.* *mf*

1 2

Opt. Choir Here we come a - car - ol - ing, here we come a - car - ol - ing, here we come a - car - ol - ing, *mp* *cresc.* *mf*

3

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1 2

Cls. *mp* *cresc.* *mf*

A. Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

A. Saxes 1 2 *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

9

1 2

Tpts. *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

1 2

Trbs. *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mlts.

Perc.

Timp. *mp* *cresc.* *mf*

8 9 10 11 12 13 14

17

Opt. Choir

1 2

f

car - ol - ing through the snow! Here we come a - car - ol - ing a - mong the leaves so green, Here we come a -

3

Fl.

Ob.

Bsn.

f

Cls.

A. Cl.

B. Cl.

f

A. Saxes

1 2

T. Sax.

Bar. Sax.

f

Tpts.

1 2

f

Hn.

f

Trbs.

1 2

f

Bar.

Tuba

f

Mlts.

Perc.

Timp.

Bells

f

25

Opt. Choir

wan - d'ring, so fair — to be seen. — O - ver the riv - er and through the wood, to grand - moth - er's house we

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

22

23

24

25

26

27

Opt. Choir

1 2

3

go. The horse knows the way to car - ry the sleigh through white and drift - ed snow. O - ver the riv - er and

Fl.

Ob.

Bsn.

1

2

Clas.

A. Cl.

B. Cl.

1 2

A. Saxes

T. Sax.

Bar. Sax.

1 2

Tpts.

Hn.

1 2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

f 28 29 30 31 32 33

1
2

Opt. Choir through the wood, oh, how the wind does blow! It stings the toes and bites the nose, as o-ver the ground we go.

3

Fl.

Ob.

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

1
2

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

34

35

36

37

38

39

40

45

mp

Opt. Choir

I saw three ships come sail - ing in on Christ - mas Day, on
what was in those ships all three on Christ - mas Day, on

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

41 42 43 44 45 46 47

1. 2.

Opt. Choir
 Christ - mas Day, I saw three ships come sail - ing in on Christ - mas Day in the morn - ing. And
 Christ - mas Day? And what was in those ships all three on Christ - mas Day in the morn -

mp cresc.

Fl.

Ob.

Bsn.

1. 2.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

mp cresc.

mp cresc.

mp cresc.

1. 2.

Tpts.

Hn.

mp

1. 2.

Trbs.

mp

mp

Bar.

Tuba

mp cresc.

mp cresc.

Mlts.

Perc.

Timp.

mp

48 49 50 51 52 53

1
2
Opt. Choir

3
ing?

Fl.
mp cresc. *mf*

Ob.
mp cresc. *mf*

Bsn.
mf

1
Cls.
mp cresc. *mf*

2
A. Cl.
mp cresc. *mf*

B. Cl.
mf

1
A. Saxes
mf

2
T. Sax.
mf

Bar. Sax.
mf

1
Tpts.
mf

2

Hn.
cresc.

1
Trbs.
cresc.

2
cresc.

Bar.
mf

Tuba
mf

Chimes
Mlts.
mp cresc. *mf*

Perc.
mp cresc. *mf*

Timp.
cresc. *mf*

54 55 56 57 58 59 60



66

Opt. Choir

1 2

3

Deck the

the

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

61 62 63 64 65 66

(opt. solo/small group)

1
2
Opt. Choir
hall with boughs of hol - ly. The hol - ly and the i - vy, when they are both full grown.
3

Fl.
Ob.
Bsn.

1
2
Cls.
A. Cl.
B. Cl.

1
2
A. Saxes
T. Sax.
Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.
Bar.
Tuba

Mlts.
Perc.
Timp.

67 68 69 70 71 72 73

74

Tutti

Opt. Choir

1
2

'Tis the sea - son to be jol - ly. Jol - ly old Saint Nich - o - las, lean your ear this

mf

(opt. solo/small group)

3

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

74

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

74

75

76

77

78

79

80

82

Opt. Choir

mf *f*

We're sing - ing fa la la la la, fa la la la la, fa la la la

Tutti *f*

way. We're sing - ing fa la la la la, fa la la, fa la la la la, fa la la, fa la la la

Fl.

Ob.

Bsn.

Cl. 1

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc.

Timp.

81

82

83

84

85

86



1
2
Opt. Choir
3
Fl.
Ob.
Bsn.
Cls.
1
2
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trbs.
1
2
Bar.
Tuba
Mlts.
Perc.
Timp.

la la la la la
la, fa la la la, fa la la la, fa la la la

grad. decresc.

87 88 89 90 91 92 93

94 PART II only *p* PART I only *mp*

Opt. Choir 1 2 *p* Good King Wen - ces - las looked out on the Feast of Ste - phen. Hark! The her - ald an - gels sing, — *mp*

3

Fl.

Ob.

Bsn. *p* *mp*

Cls. 1 *p* 2 *p*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *p* 2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p* *mp*

94

Tpts. 1 *mp* 2 *mp*

Hn.

Trbs. 1 *p* 2 *p*

Bar. *p*

Tuba *p* *mp*

Mlts.

Perc. *p* *mp*

Timp. *p* *mp*

p 94 95 96 97 *mp* 98 99

102

Opt. Choir

1 2

Glo - ry to the new - born King. An - gels we have heard on high, sweet - ly sing - ing o'er the plain.

3

mf

Fl.

Ob.

Bsn.

mf

Cls.

1

2

A. Cl.

B. Cl.

mf

A. Saxes

1

2

T. Sax.

Bar. Sax.

mf

Tpts.

1

2

102

Hn.

mf

Trbs.

1

2

Bar.

Tuba

mf

Mlts.

Perc.

Timp.

mf

100 101 102 103 104 105

PARTS I and II

110

Opt. Choir 1 2 *mf* Bring a torch, — Jean - nette, Is - a - bel - la, Bring a torch, to the cra - dle run! *cresc.* *f* Fa la la la la, *f* fa la la la la, fa la la,

3

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cls. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *cresc.* *f*

Mlts. *f*

Perc. *cresc.* *f*

Timp. *f*

110

106 107 *cresc.* 108 109 *f* 110 111



Opt. Choir
1/2
fa la la la la, fa la la la la la la
3
fa la la la la, fa la la, fa la la la la, fa la la, la, fa la la la, fa la la

Fl.
cresc. to end

Ob.
cresc. to end

Bsn.
cresc. to end

Cls.
1
2
cresc. to end

A. Cl.
cresc. to end

B. Cl.
cresc. to end

A. Saxes
1
2
cresc. to end

T. Sax.
cresc. to end

Bar. Sax.
cresc. to end

Tpts.
1
2
cresc. to end

Hn.
cresc. to end

Trbs.
1
2
cresc. to end

Bar.
cresc. to end

Tuba
cresc. to end

Mlts.
cresc. to end

Perc.
cresc. to end

Timp.
cresc. to end

112 113 114 115 116 117

1
2
Opt. Choir
la la
Fa la la la.

3
la, fa la la la, fa la la la. Fa la la la.

Fl.
Ob.
Bsn.

1
2
Cls.
A. Cl.
B. Cl.

1
2
A. Saxes
T. Sax.
Bar. Sax.

1
2
Tpts.
Hn.

1
2
Trbs.
Bar.
Tuba

Mlts.
Perc.
Timp.

118 119 120 121 122 123

22275