

young symphonic band series

Sportsmarch

By John Cacavas

Sportsmarch captures the excitement and energy that pervade all sporting events. The expert scoring makes it very playable by all bands, even those with limited instrumentation. Players and audiences alike are certain to enjoy this energetic work.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Orchestra Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Sportsmarch

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FULL SCORE
Duration - 2:00

March Tempo ♩. = 112

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Orchestra Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

The musical score is written for a full wind ensemble. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of "March Tempo" with a quarter note equal to 112 beats per minute. The score is in 6/8 time and the key signature has two flats (B♭ and E♭). The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Orchestra Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The score consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

5

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f*

Tuba *f* *simile*

Bells

Perc. *f*

Timp.

5 6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

13

13

11 12 13 14 15 16

f

Fl. *mf* *mf* *f* *div.* *a2*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *f* *a2*

2

T. Sax. *f*

Bar. Sax.

1 *mf* *mf* *f* *Open*

2 *mf* *mf* *f* *Open*

Hn. *f*

1

2

Trbs. *f*

Bar. *f*

Tuba *f*

Bells

Perc. *mf*

Timp.

23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

29 30 31 32 33 34

Fl. *Fine* 37

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

35 36 37 38 39 40

45

Trio

Fl.

Ob.

Bsn. *Soli*
mf

1
Cls. *Soli*
mf

2
Soli
mf

A. Cl. *Soli*
mf

B. Cl. *mp* *simile*

A. Saxes 1
2

T. Sax. *Soli*
mf

Bar. Sax. *Soli*
mf

45

Trio

1
Tpts.

2

Hn. *mp* *simile*

(Hn.) *mp* *simile*

1
Trbs. (Bar.) *mp* *simile*

2

Bar. *mp* *simile*

Tuba *mp* *simile*

Bells

Perc. *mp*

Timp.

41

42

43

44

45

46

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 *mf* *a2*

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1 *Play*

Trbs. *mp* *Play*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc.

Timp.

47

48

49

50

51

52

53

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

1. 2.

a2

53 54 55 56 57 58

D.C. al Fine

Musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horn (Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score spans measures 59 to 64. A large red watermark 'Preview Only' is overlaid across the page, and a diagonal watermark 'Legal Use Requires Purchase' is present. The score includes dynamic markings such as *mp*, *ff*, and *Soli*. The instruction 'D.C. al Fine' appears at the top right and middle right of the page.