

young **symphonic**
band series

Columbia Gorge Suite

By Steve Hodges

This piece consists of three distinct movements. The first movement is bold and brassy with fanfare-like motives throughout. The second movement is expressive and peaceful, with the flutes presenting the melody over an arpeggiated counter-melody in the clarinets. The subtle nuances in the scoring provide a lot of interest in this relatively short, but lovely movement. The third movement drives ahead energetically with a strong theme that is passed from section to section. The syncopated rhythms and the interplay between the winds and percussion bring the suite to an exciting finish.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Orchestra Bells
2 — 2nd E♭ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



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www.alfred.com

Columbia Gorge Suite

FULL SCORE
Duration - 4:10

Steve Hodges

I.

Bold ♩ = 100

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Orchestra Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

Bold ♩ = 100

5

mf 1 2 3 4 5

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Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *a2* *f* *mf*

2 *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mf*

2 *mf*

Hn. *f* *mf*

1 Trbs. *f* *mf*

2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. *f* *mf*

Timp. *f* *mf*

13 To Coda

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

13 To Coda

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

f

a2

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

17 18 19 20 21 22 23

22273



D.C. al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

D.C. al Coda

mf

Coda

Musical score for the Coda section, measures 36-41. The score is arranged for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets, 1 and 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hn. (Horn)
- Trbs. (Trombones, 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)
- Timp. (Timpani)

The score features a large red watermark that reads "Preview Requires Purchase" diagonally across the page. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Coda section begins at measure 36 and ends at measure 41. The final measure (41) includes a double bar line and a fermata over the final note. The dynamic marking *ff* (fortissimo) is present throughout the section, with some instances of *a2* (second attack) above notes in measures 39 and 40.

II.

Expressive ♩ = 75

46

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Flute:** Rests for the first four measures, then enters in measure 46 with a *mf* dynamic.
- Oboe:** Rests for the first four measures, then enters in measure 46 with a *mf* dynamic.
- Bassoon:** Rests for the first four measures, then enters in measure 46 with a *mp* dynamic.
- B♭ Clarinets (1 & 2):** Play a melodic line starting in measure 42 with a *mf* dynamic, continuing through measure 46.
- E♭ Alto Clarinet:** Rests for the first four measures, then enters in measure 46 with a *mp* dynamic.
- B♭ Bass Clarinet:** Rests for the first four measures, then enters in measure 46 with a *mp* dynamic.
- E♭ Alto Saxophones (1 & 2):** Play a harmonic accompaniment starting in measure 42 with a *mp* dynamic.
- B♭ Tenor Saxophone:** Rests for the first four measures, then enters in measure 46 with a *mp* dynamic.
- E♭ Baritone Saxophone:** Rests for the first four measures, then enters in measure 46 with a *mp* dynamic.
- B♭ Trumpets (1 & 2):** Play a melodic line starting in measure 42 with a *mp* dynamic, continuing through measure 46.
- F Horn:** Play a harmonic accompaniment starting in measure 42 with a *mp* dynamic.
- Trombones (1 & 2):** Play a harmonic accompaniment starting in measure 42 with a *mp* dynamic.
- Baritone:** Play a harmonic accompaniment starting in measure 42 with a *mp* dynamic.
- Tuba:** Play a harmonic accompaniment starting in measure 42 with a *mp* dynamic.
- Bells:** Rests for the first four measures, then enters in measure 46 with a *mf* dynamic.
- Percussion:** Includes Snare Drum, Bass Drum, and Suspended Cymbal. The cymbal part is marked "Sus. Cym. w/ sticks (Snare Off)" and starts in measure 42 with a *mp* dynamic.
- Timpani:** Includes F and C. The part starts in measure 42 with a *mp* dynamic.

60

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

(Sticks)
mp

Timp.

57 58 59 *mp* 60 61

68 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p*

1 Cls. *p*

2 Cls. *p*

A. Cl. *mp*

B. Cl. *mp*

A. Saxs 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

68 rit.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp* *p*

Tuba *mp* *p*

Bells *mf*

Perc. *w/mallets mp* (Snare Off) *p mp*

Timp. *mp*

67 68 69 70 71

III.

Dynamic! ♩ = 135

76

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper staves, while the percussion section (Bells, Snare/Bass Drum/Cymbal, Timpani) is in the lower staves. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking of 135 bpm. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

mf

77 78 79 80 81

22273

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

97 98 99 100 101

22273

103

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

103

1 Tpts. *p*

2 *p*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Perc. *p* *mf*

Timp. *p* *mf*

22273 102 103 104 105 106 *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. *mf*
2 *mf*
Hn.
1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *a2* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 *ff*

Hn. *ff*

1 Trbs. *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Bells *f* *ff*

Perc. *f* *ff*

Timp. *f* *ff*