

Nemesis

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 3:53

Andante ♩ = 60

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, and Bassoon. The middle system includes B♭ Clarinets (1 and 2), E♭ Alto Clarinet, and B♭ Bass Clarinet. The next system includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

rit. 9 Allegro ♩ = 132

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mf* *ff marcato*

Cl. 2 *mf* *ff marcato*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

rit. 9 Allegro ♩ = 132

Tpts. 1 *ff marcato*

Tpts. 2 *ff marcato*

Hn. *mf* *ff* *div.* *a2*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *To Xylo.* *Xylo.*

Perc. 1 *f*

Perc. 2 *f* *Crash Cymbals* *choke*

Timp. *Sus. Cym.* *mp* *f*

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