

young symphonic band series

More Games!

(I. Tag! II. Cloud Shapes III. Capes and Swords)

By Barry E. Kopetz

More Games! is a continuation of the composer's previous work, *Games!* As a young boy growing up in Morris Plains, New Jersey, games were played after school by the neighborhood children all the way until the "five o'clock whistle" went off (the town air raid siren was tested at 5:00 P.M. each day, used as a signal to go home for supper). After supper and homework, various games continued outside until dark.

The children's favorite game was "tag," and the game was played at top speed until all were exhausted. Children fell to the ground to catch their breath in between bouts of tag, with the spectacle of "cloud shapes" often capturing their attention. Each child described what the various cloud formations looked like as they gazed at the waning deep blue sky while lying on the grass.

In the 1950s, there was not a boy on the block that did not wish he could be Superman. The superhero from the comic books of the day had made his way to the television screen, along with another caped-hero, Zorro. On any day, boys could be found running from place to place with either a cape on their backs or a black mask across their eyes—and a pretend sword held firmly in hand. After all, if one could not be a superhero, then why not pretend to be one through the game of "capes and swords!"

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute/Piccolo	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallet Percussion (Xylophone, Vibraphone, Orchestra Bells)
2 — 2nd E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B♭ Tenor Saxophone	3 — Percussion 2 (Triangle, Tambourine, Suspended Cymbal, Rain Stick, Crash Cymbals)
1 — E♭ Baritone Saxophone	1 — Timpani



More Games!

FULL SCORE
Duration - 6:35

I. Tag!

Barry E. Kopetz
(ASCAP)

Playfully ♩ = 144

Flute/Piccolo *mf* *f* *f* *f* *f*

Oboe *f* *f* *f* *f* *f*

Bassoon *mf* *f* *f* *f* *f*

B♭ Clarinets 1 *f* *f* *f* *f* *f*
2 *f* *f* *f* *f* *f*

E♭ Alto Clarinet *f* *f* *f* *f* *f*

B♭ Bass Clarinet *f* *f* *f* *f* *f*

E♭ Alto Saxophones 1 *f* *f* *f* *f* *f*
2 *f* *f* *f* *f* *f*

B♭ Tenor Saxophone *f* *f* *f* *f* *f*

E♭ Baritone Saxophone *mf* *f* *f* *f* *f*

B♭ Trumpets 1 *f* *f* *f* *f* *f*
2 *f* *f* *f* *f* *f*

F Horn *f* *f* *f* *f* *f*

Trombones 1 *f* *f* *f* *f* *f*
2 *f* *f* *f* *f* *f*

Baritone *mf* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f*

Mallet Percussion (Xylophone, Vibraphone, Orchestra Bells) *mf* *f* *f* *f* *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *f* *f* *f* *f*

Percussion 2 (Triangle, Tambourine, Sus. Cymbal, Rain Stick, Crash Cymbals) *mf* *f* *f* *f* *f*

Timpani *f* *f* *f* *f* *f*

1 2 3 4 5

7

-Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

7

1

2

Hn. *mp*

1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1 *mp*

Perc. 2 *mp* Tamb.

Timp. *mp*

6 7 8 9 10 11

Fl./Picc. +Picc. 15

Ob. f

Bsn. f

Cls. 1 f

2 f

A. Cl. f

B. Cl. f

A. Saxes 1 f

2 f

T. Sax. f

Bar. Sax. f

Tpts. 1 f

2 f

Hn. f

Trbs. 1 f

2 f

Bar. f

Tuba f

Mlts.

Perc. 1 f

Perc. 2 f

Timp. f

12 13 14 15 16 17

21

Fl./Picc. *ff* *mp* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *mp* *f*

2 *ff* *mp* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff* *mp* *f*

2 *ff* *mp* *f*

T. Sax. *ff* *mp* *f*

Bar. Sax. *ff* *f*

21

Tpts. 1 *mp*

2 *mp*

Hn. *ff* *mp* *f*

Trbs. 1 *ff* *f*

2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *mp* *f*

Mlts. *mp* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *mp* *f*

18 *ff* 19 *mp* 20 21 22 *f* 23

27

Fl./Picc. *+Picc.*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *a2*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf* *div.* *a2*

Trbs. 1

Trbs. 2 (Bsn.) *mp*

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

24 25 26 27 28

Fl./Picc. *mf* +Picc.

Ob. *mp*

Bsn.

Clars. 1 *mp*

Clars. 2 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mp* 1.

A. Saxes 2 *mf* a2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mp*

Bar. *mf*

Tuba *mp*

Mlts.

Perc. 1 *mp*

Perc. 2

Timp.

29 30 31 32 33 34

38

Fl./Picc. *ff* *mf* -Picc.

Ob. *ff*

Bsn. *ff* *mp*

1 Cls. *ff* *mp* *mf*

2 Cls. *ff* *mp* *mf*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

38

1 Tpts. *ff*

2 *ff*

Hn. *ff* *mf*

1 Trbs. *ff* *mf*

2 *ff* *mf*

Bar. *ff*

Tuba *ff* *mf*

Mlts. *ff* *mp*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

35 *ff* 36 37 38 39 40

43

Fl./Picc. *f* *p* *mp* *p*

Ob. *p* *mp* *p*

Bsn. *p* *f* *mp* *p*

Cls. 1 *f* *mp* *p*

Cls. 2 *f* *mp* *p*

A. Cl. *f*

B. Cl. *f* *p* *f* *mp* *p*

A. Saxes 1 *mf* (Hn.) *p* *mp* *p*

A. Saxes 2 *mf* *mp* *f* *mp* *p*

T. Sax. *mf* *mp* *f* *mp* *p*

Bar. Sax. *mf* *f* *mp* *p*

Tpts. 1 *mp*

Tpts. 2 *p*

Hn. *f* *p*

Trbs. 1 *f* *p*

Trbs. 2 *f*

Bar. *p* *f* *mp* *p*

Tuba *f* *mp* *mp* *f* *mp* *p*

Mlts. *f* *p* *mp* *p*

Perc. 1 *mp* *f*

Perc. 2 *f* *p* *mf* *mp* *p*

Timp. *mp* *p*

43

II. Cloud Shapes

Dreamily ♩ = 63

53

Flute/
Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Dreamily ♩ = 63

53

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Mallet Percussion

Percussion 2

Timpani

Sus. Cym.
yarn mallets

p < *mp*

49

50

51

52

53

54

55

rit. 57 A tempo rit. very slowly

Fl./Picc. *p*

Ob.

Bsn.

1 *p* *mf* *p*

2 *p* *mf* *p*

A. Cl.

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

1 rit. 57 A tempo rit. very slowly

2 *p* *mf* *p*

Hn. *p* *mf* *p*

1 *p* *mf* *p*

2 *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlts. *p* Vibr.

Perc. 2 drum stick *p* *mf* *p*

Timp. *p* *mf* *p*

56 57 58 *p* 59 60 61

(long) 64 Tempo primo (lazy tempo)

Fl./Picc. *pp* *mp*

Ob. *pp* *mp*

Bsn. *p*

1 Cls. *pp* *mp*

2 Cls. *pp* *mp*

A. Cl. *mp*

B. Cl. *pp* *mp*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

(long) 64 Tempo primo (lazy tempo)

1 Tpts. *pp* *mp*

2 *pp* *mp*

Hn. *pp* *p* *mp*

1 Trbs. *pp*

2 *pp*

Bar. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Mlts. *p* (Piano may be utilized)

Perc. 2 *p* *mp* *p*

Timp. *pp*

22270 62 63 64 65 66 67

68 rit. very slowly

Fl./Picc. *mf* *p* *pp*

Ob. *mf* *pp*

Bsn. *mf*

1 Cls. *mf* *p* *pp*

2 Cls. *mf* *p*

A. Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

A. Saxes 1 2 *mf* *p* *pp*

T. Sax. *mf*

Bar. Sax. *mf*

68 rit. very slowly

1 Tpts. *mf* *p* *pp*

2 Tpts. *mf* *p* *pp*

Hn. *mf* *p* *pp*

1 Trbs. *p* *mf* *p* *pp*

2 Trbs. *p* *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp*

Mlts. *mp* *pp*

Perc. 2 *mp* drum stick *p* *pp*
Rain Stick *p* *pp*

Timp. *pp*

22270 68 69 70 71 72 73

75 **più mosso** 79

Fl./Picc. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *p*

1 Cls. *mp* *mf* *p*

2 Cls. *mp* *mf* *p*

A. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Saxes 1 *mp* *mf* *p*

2 *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

75 **più mosso** 79

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf* *p* *div.*

1 Trbs. *mp* *mf* *p*

2 Trbs. *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlts. *mp* *mf* *p*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

87 *mf* rit. 91 A tempo

Fl./Picc.
Ob.
Bsn.
1 Cls. *mf*
2 Cls. *mf*
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
87 *mp* rit. 91 A tempo
1 Tpts. *mp* *p*
2 Tpts. *mp* *a2* *p*
Hn. *mp* *p*
1 Trbs. *mp* *p*
2 Trbs. *mp* *p*
Bar. *mp* *p*
Tuba *mp* *p*
Mlts.
Perc. 2 *mp*
Timp. *p*

87 88 89 90 91 92 *p*

III. Capes and Swords

Boldly & Courageously! ♩ = 104

103

Flute/
Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Boldly & Courageously! ♩ = 104

103

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Fl./Picc. +Picc. Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf *f*

3

a2

104

105

106

107

108

109

112

Fl./Picc. *mp* *3* +Picc.

Ob.

Bsn. *p* *mp*

Cls. 1 *mp* *3*
2 *mp* *3*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *mp* *legato* *a2* *mp*
2 *mp* *legato* *a2* *mp*

T. Sax. *mp* *legato* *mp*

Bar. Sax. *p* *mp*

112

Tpts. 1 *p* *mp*
2 *p* *mp*

Hn. *mp* *legato* *mp*

Trbs. 1 *mp* *legato* *mp*
2 *mp* *legato* *mp*

Bar. *mp* *legato* *mp*

Tuba *mp* *legato* *mp*

Mlts. *p*

Perc. 1 *p*

Perc. 2

Timp.

110 111 112 113 114 115 116

Fl./Picc. +Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

22270 122 123 124 125 126 127

128

Fl./Picc. *ff* *div.* *mp*

Ob. *ff* *mp*

Bsn. *ff* *molto marcato* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

A. Cl. *ff* *molto marcato* *mp*

B. Cl. *ff* *molto marcato* *mp*

A. Sax. 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *molto marcato* *mf*

128

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Bar. *ff* *molto marcato* *mp*

Tuba *ff* *molto marcato* *mp*

Mlts. *ff*

Perc. 1 *ff* *molto marcato* *mp*

Perc. 2 *f* Ch. Ch.

Timp. *ff* *mp*

22270 128 129 130 131 132

133

Fl./Picc. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *sub. mf* *f* *ff*

Cl. 1 *f* *sub. mf* *f* *ff*

Cl. 2 *f* *sub. mf* *f* *ff*

A. Cl. *f* *sub. mf* *f* *ff*

B. Cl. *f* *sub. mf* *f* *ff*

A. Sax. 1 *f* *sub. mf* *f* *ff*

A. Sax. 2 *f* *sub. mf* *f* *ff*

T. Sax. *f* *sub. mf* *f* *ff*

Bar. Sax. *f* *sub. mf* *f* *ff*

133

Tpts. 1 *f* *sub. mf* *f* *ff*

Tpts. 2 *f* *sub. mf* *f* *ff*

Hn. *f* *sub. mf* *f* *ff* *div.*

Trbs. 1 *f* *sub. mf* *f* *ff*

Trbs. 2 *f* *sub. mf* *f* *ff*

Bar. *f* *sub. mf* *f* *ff*

Tuba *f* *sub. mf* *f* *ff*

Mlts. *f* *mf* *f* *ff* *damp*

Perc. 1 *f* *sub. mf* *f* *ff*

Perc. 2 *f* *ff* *Ch.*

Timp. *f* *sub. mf* *f* *ff*

22270 133 134 *sub. mf* 135 136 137 *f* *ff* 138