

March of the Majestics

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 101

Moderate March Tempo ♩ = 96

Flute/Oboe *ff*

B \flat Clarinets 1/2 *ff* *mf* *a2*

E \flat Alto Clarinet *ff*

B \flat Bass Clarinet *ff*

E \flat Alto Saxophones 1/2 *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

Moderate March Tempo ♩ = 96

B \flat Trumpets 1/2 *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Bells *ff*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal) *ff*

Cr. Cym. *l.v.* *l.v.* *l.v.* *l.v.* *Ch.*

Timpani *ff* B \flat , F

Musical score for measures 5 through 9. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.:** Measures 5-8 are silent. Measure 9 begins with a melodic phrase marked *mf*.
- Cls.:** Measures 5-9 feature a melodic line with a slur and an *a2* marking above measure 7.
- A. Cl.:** Measures 5-9 feature a steady eighth-note accompaniment marked *mp*.
- B. Cl.:** Measures 5-9 feature a steady eighth-note accompaniment marked *mp*.
- A. Saxes:** Measures 5-9 feature a melodic line with a slur and an *a2* marking above measure 7, marked *mp*.
- T. Sax.:** Measures 5-9 feature a melodic line marked *mp*.
- Bar. Sax.:** Measures 5-9 feature a melodic line marked *mp*.
- Tpts.:** Measures 5-9 are silent.
- Hn.:** Measures 5-9 feature a melodic line marked *mp*.
- Trb./Bar./Bsn.:** Measures 5-9 feature a steady eighth-note accompaniment marked *mp*.
- Tuba:** Measures 5-9 feature a steady eighth-note accompaniment marked *mp*.
- Bells:** Measures 5-8 are silent. Measure 9 begins with a melodic phrase marked *mf*.
- Perc.:** Measures 5-9 are silent.
- Timp.:** Measures 5-9 are silent.

Measures 5, 6, 7, 8, and 9 are indicated at the top of the score. A box containing the number 5 is placed above the first staff at the beginning of measure 5.