

Dorian Dreamscape

By Robert Sheldon

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Orchestra Bells |
| 2 – 1st E \flat Alto Saxophone | 3 – Percussion 1 (Triangle, Suspended
Cymbal, Wind Chimes) |
| 2 – 2nd E \flat Alto Saxophone | 2 – Percussion 2 (Snare Drum, Bass
Drum) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |



8 9 10 11 12 13 14

Fl./Ob.

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 *a2* *mf* 9

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fl./Ob. 15 16 17 18 19 20 21

Cls. 1/2

A. Cl. mf

B. Cl. mf

A. Saxes 1/2 a2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2 17

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Bells

Perc. 1 roll w/yarn mallets mf l.v.

Perc. 2 mf

Timp. mf

29 30 31 32 33 34

Fl./Ob. *mp*

Cls. 1/2

A. Cl. *mf*

B. Cl.

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 Wind Chimes *mf*

Perc. 2

Timp.

41 42 43 44 45 46

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

roll w/yarn mallets

Legal Use Requires Purchase

47 48 49 50 51 52

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* *mp* *scrape*

Perc. 2 *mf* *snare off*

Timp. *mf*

Musical score for measures 53-59. The score is for a symphony orchestra and includes the following parts:

- Fl./Ob.
- Cls.
- A. Cl.
- B. Cl.
- A. Saxes
- T. Sax.
- Bar. Sax.
- Tpts.
- Hn.
- Trb./Bar./Bsn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

Measures 53-59 are marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

60 61 62 63 64 65 66

Fl./Ob. *mf*

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* a2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1/2 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 roll w/yarn mallets *mf* i.v. *mp* scrape *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

Fl./Ob. 67 *mp* 68 69 *a2* 70 *rall.* 71 72 73 *p*

Cls. 1/2 *a2* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *rall.* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*