

# A Christmas Couplet

CONDUCTOR SCORE

(Carol of the Bells and We Three Kings of Orient Are)

Arranged by  
Robert Sheldon

Duration - 2:20

**Allegro Moderato** ♩ = 144

The score is for measures 2 through 7 of the piece. The tempo is **Allegro Moderato** at 144 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The instrumentation includes:

- Flute/Oboe:** Rests throughout.
- Bb Clarinets (1 & 2):** Play a melodic line starting in measure 2 with a dynamic of *mp*. Includes an *a2* marking.
- Eb Alto Clarinet:** Rests throughout.
- Bb Bass Clarinet:** Rests throughout.
- Eb Alto Saxophones (1 & 2):** Play a melodic line starting in measure 2 with a dynamic of *mp*. Includes an *a2* marking.
- Bb Tenor Saxophone:** Rests until measure 5, then plays a melodic line with a dynamic of *mp*.
- Eb Baritone Saxophone:** Rests throughout.
- Bb Trumpets (1 & 2):** Rests throughout.
- F Horn:** Play a melodic line starting in measure 2 with a dynamic of *mp*.
- Trombone/Baritone/Bassoon:** Rests until measure 5, then plays a melodic line with a dynamic of *mp*.
- Tuba:** Rests throughout.
- Bells:** Play a rhythmic pattern starting in measure 2 with a dynamic of *mp*.
- Chimes:** Play a melodic line starting in measure 2 with a dynamic of *mp*.
- Percussion:** (Snare Drum, Bass Drum, Tambourine, Suspended Cymbal) Rests throughout.

Musical score for a woodwind and percussion ensemble, measures 8-14. The score is written in 2/2 time and B-flat major. The instruments are: Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Chimes, and Perc. The woodwinds and strings play a melodic line starting at measure 8, marked *mp*. The percussion includes Tambourine (*mp*) and Snare Drum (S.D.).

Measures 8-14 are marked with a box containing the number 9. The Fl./Ob. part has accents (>) over measures 9-14. The Cls. part has accents (>) over measures 9-14. The A. Cl. part has accents (>) over measures 9-14. The B. Cl. part has accents (>) over measures 9-14. The A. Saxes part has accents (>) over measures 9-14. The T. Sax. part has accents (>) over measures 9-14. The Bar. Sax. part has accents (>) over measures 9-14. The Tpts. part has accents (>) over measures 9-14. The Hn. part has accents (>) over measures 9-14. The Trb./Bar./Bsn. part has accents (>) over measures 9-14. The Tuba part has accents (>) over measures 9-14. The Bells part has accents (>) over measures 9-14. The Chimes part has accents (>) over measures 9-14. The Perc. part has accents (>) over measures 9-14.