

# A Christmas Couplet

Arranged by Robert Sheldon

## INSTRUMENTATION

- |                           |                                                                            |
|---------------------------|----------------------------------------------------------------------------|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet                                                         |
| 10 – Flute                | 4 – 2nd B♭ Trumpet                                                         |
| 2 – Oboe                  | 2 – F Horn                                                                 |
| 6 – 1st B♭ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)                                      |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.                                                          |
| 1 – E♭ Alto Clarinet      | 2 – Tuba                                                                   |
| 2 – B♭ Bass Clarinet      | 1 – Bells                                                                  |
| 2 – 1st E♭ Alto Saxophone | 1 – Chimes                                                                 |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,<br>Tambourine, Suspended<br>Cymbal) |
| 2 – B♭ Tenor Saxophone    |                                                                            |
| 1 – E♭ Baritone Saxophone |                                                                            |



# A Christmas Couplet

CONDUCTOR SCORE

(Carol of the Bells and We Three Kings of Orient Are)

Arranged by  
Robert Sheldon

Duration - 2:20

**Allegro Moderato** ♩ = 144

Flute/Oboe

B♭ Clarinets 1/2 *a2* *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2 *a2* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

**Allegro Moderato** ♩ = 144

B♭ Trumpets 1/2

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba

Bells *mp*

Chimes *mp*

Percussion (Snare Drum, Bass Drum, Tambourine, Suspended Cymbal)

The image shows a conductor score for 'A Christmas Couplet'. It includes staves for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Chimes, and Percussion. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro Moderato' with a quarter note equal to 144 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

Fl./Ob. 8 *mp* 9 10 11 12 13 14

Cls. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 9 *mp*

Hn.

Trb./Bar./Bsn.

Tuba *mp*

Bells

Chimes

Perc. Tamb. *mp* S.D.

Musical score for measures 15 through 20. The score includes parts for Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Chimes, and Perc. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Measures 15-20 are marked with a box containing the number 17. Dynamics include *f* (forte) and *l.v.* (largo vivace). Performance instructions include *Sus. Cym.* (Suspended Cymbal) and *l.v.* (largo vivace).

21 *a2* 22 23 24 25 26

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *a2* 25

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Chimes *f*

Perc.

X X X X X X X X

Fl./Ob. *mf* 27> 28> 29 30 31 32 33 *mf*

Cls. 1/2 *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *a2* 33 *2nd time only* *mf*

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mf* *mp*

Bells *mf*

Chimes

Perc. *p* *Sus. Cym.* *I.v.* *mf*

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc.

34 35 36 37 38 39 40

*mf*

*az*

41 42 43 44 45 46 47

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf* *a2* *play both times* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Chimes

Perc.



48 49 50 51 52 53 54

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc.

*p* *mf* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f*

*p* *mf* *f* *f* *f* *f* *f*

2nd time only  
a2

l.v.

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55 56 57 58 59 60 61

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *play both times (a2)*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. *p*

Fl./Ob. 62 63 1. 64 65 66 67

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 a2 1.

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Chimes *mf*

Perc. *mf* l.v.

68 2. 69 70 71 72 73 74

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Chimes *ff*

Perc. *mp* *f* *mp* *ff*