

# Latinesque

By Bruce Preuninger

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet   |
| 10 – Flute                | 4 – 2nd B♭ Trumpet   |
| 2 – Oboe                  | 2 – F Horn   |
| 6 – 1st B♭ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)                      |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.  |
| 1 – E♭ Alto Clarinet      | 2 – Tuba   |
| 2 – B♭ Bass Clarinet      | 4 – Percussion (Snare Drum, Bass Drum,<br>Cowbell, Claves) |
| 2 – 1st E♭ Alto Saxophone |  |
| 2 – 2nd E♭ Alto Saxophone |  |
| 2 – B♭ Tenor Saxophone    |  |
| 1 – E♭ Baritone Saxophone |  |



# Latinesque

CONDUCTOR SCORE

Bruce Preuninger

Duration - 2:36

Moderate Latin ♩ = 120  
2 3 4 5

Flute/Oboe

B♭ Clarinets  
1  
2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Percussion  
(Snare Drum, Bass Drum,  
Cowbell, Claves)

The musical score is written for a 4/4 time signature with a tempo of Moderate Latin (♩ = 120). It consists of ten staves. The first seven staves are for woodwinds and saxophones: Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next three staves are for brass: B♭ Trumpets (1 and 2), F Horn, and Trombone/Baritone/Bassoon. The final staff is for Percussion, which includes Snare Drum, Bass Drum, Cowbell, and Claves. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). Performance instructions include *div.* (divisi) for the Clarinets and Saxophones in the fifth measure, and specific drumming techniques for the Snare Drum: 'snare off' and 'on rim'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines.

6 7 8 9 *Play 2nd time only* 10 11

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Fl./Ob. 12 13 14 15 16 17

Cls. 1/2 p. a2 f

A. Cl.

B. Cl.

A. Saxes 1/2 a2 f

T. Sax.

Bar. Sax.

Tpts. 1/2 1. 2.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

18 19 20 21 22 23

Fl./Ob.

Cls. *div.* *a2* *div.*

A. Cl. *f*

B. Cl. *f*

A. Saxes *div.* *a2* *div.*

T. Sax. *f*

Bar. Sax. *f*

18

Tpts. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. *f*

24 25 26 27 28 29

Fl./Ob.

Cls. 1/2 *a2*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

30 31 32 33 34 35

Fl./Ob.

Cls.  $\frac{1}{2}$  *div.*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$  *div.*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *div.* 34

Hn.

Trb./Bar./Bsn.

Tuba

Perc. *ff*

36 37 38 *Play 2nd time only* 39 40 41

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc.



Fl./Ob. 42 43 44 45 46

Cls. 1/2 a2

A. Cl.

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 1. 2.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

Fl./Ob. 47 48 49 50 51 52

Cls.  $\frac{1}{2}$  *div.* *a2* *div.*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$  *div.* *a2* *div.*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  47 *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Perc.

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53 54 55 56 57 58

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Fl./Ob. *f* 59 60 61 62 63 *div.* 64 *unis.*

Cls. *div.* *f* 1/2

A. Cl. *f*

B. Cl. *f*

A. Saxes *div.* *f* 1/2

T. Sax. *f*

Bar. Sax. *f*

Tpts. *div.* *f* 1/2

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. *f* *sfz dampen*

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