

Country Dance

By Scott Watson

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Bells |
| 2 – 1st E \flat Alto Saxophone | 2 – Percussion 1 (Snare Drum, Bass Drum) |
| 2 – 2nd E \flat Alto Saxophone | 3 – Percussion 2 (Tambourine, Suspended Cymbal, Triangle) |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |



Country Dance

CONDUCTOR SCORE

Scott Watson
(BMI)

Duration - 1:25

Joyously ♩ = 132

Flute/Oboe: *mp cresc.* *mf*

B \flat Clarinets: *mp cresc.* *mf*

E \flat Alto Clarinet: *fp cresc.* *mf*

B \flat Bass Clarinet: *fp cresc.* *mf*

E \flat Alto Saxophones: *mp cresc.* *mf*

B \flat Tenor Saxophone: *fp cresc.* *mf*

E \flat Baritone Saxophone: *fp cresc.* *mf*

B \flat Trumpets: *mp cresc.* *mf*

F Horn: *mp cresc.* *mf*

Trombone/Baritone/Bassoon: *fp cresc.* *mf*

Tuba: *fp cresc.* *mf*

Bells: *mp cresc.* *mf*

Percussion 1 (Snare Drum, Bass Drum): *f mp mf*

Percussion 2 (Tambourine, Suspended Cymbal, Triangle): *Sus. Cym. p mf*

Fl./Ob. 8 9 10 11 12 13 14

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

13

Fl./Ob. 15 16 17 18 19 20 21 *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl./Ob. 22 23 24 25 26 27 28

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

Fl./Ob.

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

Tpts. 1/2 *mp* a2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Triangle

Perc. 2 *mp*

45 46 47 48 49 50 51 52

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

45

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page contains parts for various instruments across measures 45 to 52. The instruments listed are Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measures 45-48 show mostly rests for the woodwinds and strings, with some activity in the saxophones and brass. Measures 49-52 feature more active parts for the woodwinds and strings, with the saxophones and brass providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53 54 55 56 57 58 59 60

Fl./Ob. *cresc.*

Cls. 1/2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

53 *a2*

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. 1 *mp*

Perc. 2 *Sus. Cym. mp*

Musical score for measures 61-68. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl./Ob.**: Flute/Oboe part, starting at measure 61 with a *mf* dynamic.
- Cls.**: Clarinet part, starting at measure 61 with a *mf* dynamic.
- A. Cl.**: Alto Clarinet part, starting at measure 61 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 61 with a *mf* dynamic.
- A. Saxes**: Alto Saxophone part, starting at measure 61 with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone part, starting at measure 61 with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting at measure 61 with a *mf* dynamic.
- Tpts.**: Trumpet part, starting at measure 61 with a *mf* dynamic.
- Hn.**: Horn part, starting at measure 61 with a *mf* dynamic.
- Trb./Bar./Bsn.**: Trombone/Baritone/Soprano Saxophone part, starting at measure 61 with a *mf* dynamic.
- Tuba**: Tuba part, starting at measure 61 with a *mf* dynamic.
- Bells**: Bells part, starting at measure 61 with a *mf* dynamic.
- Perc. 1**: Percussion 1 part, starting at measure 61 with a *mf* dynamic.
- Perc. 2**: Percussion 2 part, starting at measure 61 with a *mf* dynamic.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

69 70 71 72 73 74 75 76

Fl./Ob. *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

69

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

77 **molto rit.** 78 79 80 **Presto!** ♩ = 144 81 82 83

Fl./Ob. *mf* *ff*

Cls. 1/2 *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77 **molto rit.** **Presto!** ♩ = 144

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. Ch.