

Big Brass on Patrol

F. W. Meacham
Arranged by Robert Sheldon

Moderate March Tempo $\text{♩} = 72$

Flute/
Oboe (+Bells) *f*

B \flat Clarinets 1 2 *f*

E \flat Alto
Saxophones 1 2 *f* a2

B \flat Trumpets 1 2 *f* a2

F Horn (+T. Sx.) *f*

Low Woodwinds *f*

Low Brass Section Feature *f*

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals) *f* Cr. Cym.

Detailed description: This block contains the first five measures of the conductor score. It features seven staves: Flute/Oboe, B \flat Clarinets, E \flat Alto Saxophones, B \flat Trumpets, F Horn, Low Woodwinds, and Low Brass Section Feature. The percussion part is on a separate staff below. The music is in 2/2 time with a key signature of one flat. Dynamics are marked *f* (forte) for most instruments. Performance instructions include '(+Bells)' for the flute, '(+T. Sx.)' for the horn, and 'Cr. Cym.' for the crash cymbal. Measure numbers 1 through 5 are indicated at the beginning of their respective staves.

Fl./
Ob. 6 7 8 9 10

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Low W.W. *mp*

Low Brass *mf*

Perc. *mp*

Detailed description: This block contains the next five measures of the conductor score, measures 6 through 10. The instrumentation remains the same as in the previous block. Dynamics are marked *mp* (mezzo-piano) for the woodwinds and percussion, and *mf* (mezzo-forte) for the low brass. Measure numbers 6 through 10 are indicated at the beginning of their respective staves.

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

17 18 19 20 21 a2

Fl./Ob. mp

Cls. 1/2 mp

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.