

ALFRED'S CHALLENGER BAND SERIES

Big Brass on Patrol

F. W. Meacham

Arranged by Robert Sheldon

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 5 – Trombone/Baritone B.C. |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Tuba |
| 1 – E \flat Alto Clarinet | 1 – Bells |
| 2 – B \flat Bass Clarinet | 3 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 – 1st E \flat Alto Saxophone | |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
-



Big Brass on Patrol

F. W. Meacham

Arranged by Robert Sheldon

Moderate March Tempo $\text{♩} = 72$

Flute/
Oboe

B \flat Clarinets

E \flat Alto
Saxophones

B \flat Trumpets

F Horn

Low Woodwinds

Low Brass Section Feature

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Detailed description: This block contains the first five measures of the conductor score. The Flute/Oboe part starts with a dynamic of *f* and includes a bell mark. The B \flat Clarinets and B \flat Trumpets parts also begin with *f*. The E \flat Alto Saxophones part has a first ending bracket over measures 2 and 3. The F Horn part includes a tritone saxophone part marked (+T. Sx.). The Low Woodwinds and Low Brass Section Feature parts enter in measure 2. The Percussion part features a snare drum and crash cymbal pattern starting in measure 1.

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Low W.W.

Low Brass

Perc.

Detailed description: This block contains measures 6 through 10. Measures 6 and 7 show the Flute/Oboe and Clarinet parts with dynamics of *f*. Measures 8 and 9 show the Alto Saxophones, Trumpets, Horns, and Low Woodwinds parts with a dynamic of *mp*. The Low Brass part has a dynamic of *mf*. The Percussion part continues with a dynamic of *mp*. Measure 10 shows the Flute/Oboe, Clarinets, and Alto Saxophones parts with rests.

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

17 18 19 20 21 a2

Fl./Ob. mp

Cls. 1/2 mp

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

22 23 24 25 26 27

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$

Hn.

Low W.W.

Low Brass

Perc. *mf* on rim

28 29 30 31 32 33 (-Bells)

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn.

Low W.W. *mf*

Low Brass *f*

Perc. *mf*

34 35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

40 41 (+Bells) 42 43 44 45

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

46 47 48 49 50 51

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

f

52 53 54 55 56

Fl./Ob. (-Bells) *mp*

Cls. *mp*

A. Saxes *mp*

Tpts. *mp*

Hn. *mp*

Low W.W. *mp*

Low Brass *mf*

Perc. *mp*

(+Bells)

57 58 59 60 61

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc.

a2

67 68 69 70 71

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc. Cr. Cym.

72 73 74 75 76

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Low W.W.

Low Brass

Perc. Ch.