

2
CONDUCTOR SCORE **Pomp and Circumstance Marches**

Duration - 2:55 (Concert Version)
- 3:50+ (Processional w/ opt. D.C.)

Edward Elgar
Arr. by Mark Williams

Moderato maestoso (♩ = 88)

Musical score for measures 2 through 6. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. Dynamics include *mf* and *f*. Performance markings include *a2* and *(+T. Sx.)*. The Percussion part includes a *Cr. Cym.* marking in measure 5. The Timpani part includes a *(B♭, E♭, F)* marking below the staff.

Musical score for measures 7 through 13. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves. Measure 9 is marked with a box containing the number 9 and the instruction "Play 2nd time only". Dynamics include *mp* and *mp legato*. Performance markings include *legato* and *(+T. Sx.)*. The Percussion part includes a *mp* marking.

14 15 16 17 18 19 20

Fl./Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *mp*

A. Saxes $\frac{1}{2}$ *mf* *mp* *legato*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. Tuba *mf* *mp*

Perc.

Timp. *mf* *mp*

21 22 23 *Play both times* 24 25 26 27

Fl./Ob. *mp* *mf* (+Bells alt.) *a2*

Cls. $\frac{1}{2}$ *mp* *mf* *a2*

A. Saxes $\frac{1}{2}$ *a2* *mf*

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf* (+T. Sx.)

Trb. *mf* (+T. Sx.)

Bar. Tuba *mf*

Perc. *mp* *mf*

Timp. *mf*