

ALFRED'S CHALLENGER BAND SERIES

Overture to *Rienzi*

Richard Wagner

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Bells |
| 2 – 1st E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Tambourine) |
| 2 – 2nd E \flat Alto Saxophone | 1 – Timpani |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
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Overture to *Rienzi*

CONDUCTOR SCORE

Duration - 2:35

Richard Wagner

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Allegro energico (♩ = 152 or ♩ = 76)

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx.)

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Tambourine)

Timpani

Tune: B♭, E♭

(+Bells)

Fl./
Ob. 5

Cls. 1/2 6

A. Saxes 1/2 7

Tpts. 1/2 8

Hn. 9

Trb.

Bar.
Tuba

Perc.

Timp.

Cr. Cym.

10 (-Bells)
a2 Play 2nd time only

11 12 13 14 a2

Fl./Ob. *mp*

Cls. *mp*

A. Saxes *p-mp*

Tpts. *mp*
1st - Play both times
2nd - Play 2nd time only

Hn. *p-mp*

Trb. *p-mp*

Bar. Tuba *p-mp*

Perc. *mp*
Play 2nd time only

Timp. *p-mp*

15 16 17 18 19

Fl./Ob.

Cls.

A. Saxes *a2*

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

20 (+Bells 2nd time) *espressivo* 21 22 23 24 (-Bells) *a2*

Fl./Ob. *cresc. poco a poco 2nd time*

Cls. 1/2 *cresc. poco a poco 2nd time*

A. Saxes 1/2 *espressivo*
cresc. poco a poco 2nd time

Tpts. 1/2 *cresc. poco a poco 2nd time*

Hn. *cresc. poco a poco 2nd time*

Trb. *cresc. poco a poco 2nd time*

Bar. Tuba *cresc. poco a poco 2nd time*

Perc. *Tamb. mp*
cresc. poco a poco 2nd time

Timp.

25 26 *a2* 27 (+Bells) 28 29

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *Play 2nd time only*
p *f*

30 (+Bells) a2 31 32 33

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff* a2

Hn. *ff*

Trb. *ff*

Bar. Tuba *ff*

Perc. *ff* 3

Timp. *ff*

34 35 36 37

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. 3

Timp.

38 39 40 41 42

Fl./Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *mf*

Timp. *f*

43 44 (-Bells) 45 46

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc. *f*

Timp.

47 48 49 50 51

Fl./Ob. (+Bells) *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *a2* *ff*

Hn. *ff*

Trb. (+T. Sx.) *ff*

Bar. Tuba *ff*

Perc. *ff*

Timp. *ff*

52 53 54 55 56

Fl./Ob. (-Bells) *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb. (+T. Sx.) *f*

Bar. Tuba (+T. Sx.) *f*

Perc. *f*

Timp. *f*

57 58 (+Bells) 59 a2 60 (-Bells) 61

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

ff

62 (+Bells) 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.