

*Alfred's Growing Band Series***Flurry for Winds and Percussion**

by John Kinyon

According to dictionary definition, a flurry is "a sudden blast or gust of wind" and this composition is in the keeping with its title. It is in A-B-A form, the A sections pitting the brasses and woodwinds against each other with plenty of cohesive support from the percussion. The B section takes the form of a short four-part canon based on the A theme.

Flurry for Winds and Percussion is an exciting work, yet well within the capabilities of junior high bands. In particular, it will prove effective as an opening or closing number or, if appropriate, as a mid-concert musical stimulant for drowsy audiences.

This work was premiered by the John M. Langston Junior High School Band, Danville, Virginia in May of 1983.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
3 — 1st Flute (Piccolo)	3 — 2nd B♭ Cornet
3 — 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
2 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
1 — 1st E♭ Alto Saxophone	4 — Tuba
1 — 2nd E♭ Alto Saxophone	1 — Timpani
1 — B♭ Tenor Saxophone	3 — Percussion (Snare Drum, Bass Drum, Cymbals, Bells)
1 — E♭ Baritone Saxophone	



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FLURRY FOR WINDS AND PERCUSSION

Conductor Score

John Kinyon

Allegro e marcato

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro e marcato

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Timpani *c-g*
p cresc. poco a poco

Percussion (S.D., B.D., Cym., Bells)
S.D.
B.D. *p cresc. poco a poco*

2224

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Cym.

Perc.

2224

+Picc.

f

7

7

16

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Perc.

16

23

Fls. 1
2

Ob.

Bsn.

rall e dim.

rall e dim.

rall e dim.

1
2
3

Cls.

A. Cl.

B. Cl.

rall e dim.

rall e dim.

rall e dim.

rall e dim.

rall e dim.

div.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

rall e dim.

rall e dim.

rall e dim.

23

1
2
3

Cors.

rall e dim.

rall e dim.

rall e dim.

1
2

Hns.

rall e dim.

rall e dim.

1
2
3

Trbs.

rall e dim.

rall e dim.

rall e dim.

Bar.

rall e dim.

Tuba

rall e dim.

Timp.

rall e dim.

Perc.

Bells

mf

rall e dim.

Solo Flute **29** A tempo *Picc.*

Fls. 1 2 *p*

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29 A tempo

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp. *p*

Perc. *p*

Fls. 1 2

Ob.

Bsn.

46

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.



[+Picc.]

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Cors.

1 2

Hns.

1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

2224

55

Fls. 1
2

Ob.

Bsn.

Clas. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

55

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a symphony or concert band. The page is numbered 11 in the top right corner. The score is divided into several sections of instruments. The top section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clas.), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The middle section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '55' is present at the beginning of the first staff and in the middle of the Cor Anglais section. A large, semi-transparent red watermark with the text 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

62

A tempo

Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.

62

A tempo

Cors. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Bar.
Tuba
Timp.
Perc.