

ACCENT ON Christmas & Holiday ENSEMBLES

**John
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and
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Duets and trios for flexible instrumentation
correlated with **ACCENT ON ACHIEVEMENT, Book 1**

INSTRUMENTATION

Flute	B \flat Trumpet/Baritone T.C.
Oboe	Horn in F
Bassoon/Electric Bass	Trombone/Baritone B.C.
B \flat Clarinet/Bass Clarinet	Tuba
E \flat Alto Clarinet	Percussion (Snare Drum, Bass Drum and Accessories)
E \flat Alto Sax/Baritone Sax	Mallet Percussion
B \flat Tenor Saxophone	

Dear Band Director:

This easy collection of flexible **ensembles** is designed to help you give your young band students a valuable small group performance experience. Playing together in duets and trios helps young students to develop independence and rhythmic stability, and also provides a powerful incentive to get together to practice with friends. This book features Christmas and holiday ensembles correlated with specific pages in *Accent on Achievement, Book 1*, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments up to full band. Your students will have fun making music together as you perform with *Accent on Christmas and Holiday Ensembles!*

John O'Reilly
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Mark Williams
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JINGLE BELLS

James Pierpont
(1822–1893)

Allegro

First system of musical notation for Jingle Bells, measures 1-4. It consists of four staves: two vocal staves (A and B) and two drum staves (A and B). The vocal staves use treble clefs and a key signature of two flats (B-flat and E-flat). The drum staves use a C-clef (soprano for A, alto for B) and a key signature of one flat (B-flat). The tempo is marked **Allegro**. The time signature is 4/4. The first two staves (A and B) contain the vocal melody, and the last two staves (A and B) contain the drum accompaniment. The drum part is labeled with **S.D.** (Snare Drum) and **B.D.** (Bass Drum).

Second system of musical notation, measures 5-8. It consists of four staves: two vocal staves (A and B) and two drum staves (A and B). The notation continues from the first system. A measure rest is indicated by a box containing the number **5** above the first measure of the vocal staves. The drum part continues with the same accompaniment pattern.

Third system of musical notation, measures 9-12. It consists of four staves: two vocal staves (A and B) and two drum staves (A and B). The notation continues from the second system. A measure rest is indicated by a box containing the number **9** above the first measure of the vocal staves. The drum part continues with the same accompaniment pattern.

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

Musical score for the first system, measures 1-8. It features two vocal parts (A and B) and two drum parts (A and B). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is *mf*. The drum parts include notation for Tambourine (Tamb.), Suspended Cymbal (Sus. Cym. with stick), and snare drum.

9

Musical score for the second system, measures 9-16. It continues the vocal and drum parts. The dynamic marking is *mp*. The drum parts continue with snare and cymbal notation.

17

Musical score for the third system, measures 17-24. It concludes the vocal and drum parts. The dynamic marking is *f*. The drum parts include snare and cymbal notation.