

ACCENT ON Christmas & Holiday ENSEMBLES

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Duets and trios for flexible instrumentation
correlated with *ACCENT ON ACHIEVEMENT*, Book 1

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets and trios with your friends, you become even more skilled as a musician. This book features Christmas and holiday ensembles correlated with specific pages in *Accent on Achievement*, Book 1, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Christmas and Holiday Ensembles!*

John O'Reilly Mark Williams

JOLLY OLD ST. NICHOLAS

Allegro

Traditional

A

B

Detailed description: This system contains the first four measures of the piece. Part A (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, then quarter notes B4, A4, G4, F4, and ends with a half note G4. Part B (treble clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, then quarter notes B3, A3, G3, F3, and ends with a half note G3. The key signature has one flat (Bb) and the time signature is 4/4.

5

A

B

Detailed description: This system contains measures 5 through 8. Part A (treble clef) has whole rests in measures 5 and 6, then quarter notes G4, Ab4, B4, C5, and a half note G4. Part B (treble clef) has quarter notes G3, A3, B3, C4, then quarter notes B3, A3, G3, F3, and ends with a half note G3. The key signature has one flat (Bb) and the time signature is 4/4.

9

A

B

Detailed description: This system contains measures 9 through 12. Part A (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, then quarter notes B4, A4, G4, F4, and ends with a half note G4. Part B (treble clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, then quarter notes B3, A3, G3, F3, and ends with a half note G3. The key signature has one flat (Bb) and the time signature is 4/4.

13

A

B

Detailed description: This system contains measures 13 through 16. Part A (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, then quarter notes B4, Ab4, G4, F4, and ends with a half note G4. Part B (treble clef) has whole rests in measures 13 and 14, then quarter notes G3, A3, B3, C4, and ends with a half note G3. The key signature has one flat (Bb) and the time signature is 4/4.