

*Alfred's Growing Band Series*

# A Suffolk Celebration

by John Kinyon

*A Suffolk Celebration* is an exciting original work designed in particular for junior high performance. The composition is A-B-A in form, the A sections being based on the Dorian mode, and quite lively and staccato in style. The B section, marked *Dolce*, is of more contemporary character, the slower legato style being in marked contrast with the previous *allegretto*. This will require excellent balance and blend within both the woodwind and brass sections.

This work derives its title from the fact that it was commissioned and premiered by the Paul J. Gelinas Junior High School Band, which is located in Suffolk County, Long Island, New York. The first performance was presented in Setauket, New York, in May of 1983.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st B $\flat$ Cornet
6 — Flute	3 — 2nd B $\flat$ Cornet
2 — Oboe	3 — 3rd B $\flat$ Cornet
2 — Bassoon	2 — 1st F Horn
4 — 1st B $\flat$ Clarinet	2 — 2nd F Horn
4 — 2nd B $\flat$ Clarinet	2 — 1st Trombone
4 — 3rd B $\flat$ Clarinet	2 — 2nd Trombone
2 — E $\flat$ Alto Clarinet	2 — 3rd Trombone
2 — B $\flat$ Bass Clarinet	2 — Baritone T.C.
1 — 1st E $\flat$ Alto Saxophone	2 — Baritone B.C.
1 — 2nd E $\flat$ Alto Saxophone	4 — Tuba
1 — B $\flat$ Tenor Saxophone	2 — Percussion I (S.D., B.D., Trgl., Cym.)
1 — E $\flat$ Baritone Saxophone	2 — Percussion II (Timp., Xylo.)



**Preview Only**  
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Allegretto

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 *div.* *ff* *mp*

Cls. 2 *ff* *mp*

3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 *ff* *mp*

Cors. 2 *ff* *mp leggero*

3 *ff* *mp*

Hns. 1 *ff* *mp*

2 *ff* *mp*

1 *ff* *mp*

Trbs. 2 *ff* *mp*

3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Perc. I SD *ff* *mp*

Cym BD *ff* *Xylophone*

II *ff* *mp*

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

I

Perc.

II

21

21





Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

Cors. 2 *mp*

3 *mp*

1 *mp*

Hns. 2 *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

I *mp*

Perc. II *mp*

37

45 *Meno*

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Cors. 2

3

1

Hns. 2

1

2

3

Trbs. 2

3

Bar.

Tuba

I

Perc. II

*ten.*

*p ten.*

*p ten.*

*p*



**Dolce**

*div*

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

1

2

A. Saxes.

T. Sax.

Bar. Sax.

**Dolce**

1

2

3

1 *p*

2 *p*

1

2

3

Trbs.

Bar.

Tuba

I

Perc.

II

59

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

I

Perc.

II

67

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

I

II

Perc.

Timpani

*p*



83

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

1. Sax.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns. 2

1

Irbs. 2

3

Bar.

Tuba

I

Perc. II

*f cresc.* *ff*

*f cresc.* *ff*

*mf cresc.* *ff*

*f cresc.* *ff*

*f cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mp cresc.* *ff*

*p cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*mf* *ff*

*p cresc.* *ff*



**Allegro**  
**+Picc.**

97

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

1 *p* *mf*

Cls. 2 *p* *mf*

3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**Allegro**

97

1 *p* *mf*

Cors. 2 *p* *mf*

3 *p* *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Irgl *p* S.D. B.D. *mf*

Perc. II



Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

I

II

Perc.

105

105

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

Fl. *rall. e cresc.* *ff*

Ob. *rall. e cresc.* *ff*

Bsn. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff* *div.*

Cls. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

A. Cl. *rall. e cresc.* *ff*

B. Cl. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

A. Saxes. 2 *rall. e cresc.* *ff*

T. Sax. *rall. e cresc.* *ff*

Bar. Sax. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Cors. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Hns. 2 *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Trbs. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

Bar. *rall. e cresc.* *ff*

Tuba *rall. e cresc.* *ff*

I *ff*

Perc. II *rall. e cresc.* *ff*