

ABOVE ALL

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
MARK HAYES

Words and Music by
LENNY LeBLANC and PAUL BALOCHE

Slowly (♩ = ca. 72)

N.C.

KEYBOARD

Keyboard introduction in G major, 4/4 time, marked *mf*. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on G4 and moves through various intervals, while the bass line provides a steady accompaniment.

Vocal entry for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) at measure 4. The lyrics are: "A-bove all — pow - ers, a-bove all —". The music is marked *mf* and includes a box containing the number 6.

Keyboard accompaniment for measures 4-6. Chords are indicated above the staff: A, Bm/A, A, E/D, D, D/E, E⁷.

Vocal continuation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) at measure 7. The lyrics are: "— kings, a-bove all — na - ture and all — cre-at - ed things; —".

Keyboard accompaniment for measures 7-9. Chords are indicated above the staff: A, A/C#, E/D, D, Esus, E.

* Also available for S.A.B. voices, No. 22090.

Parts for oboe, violin 1 & 2, viola, cello, master rhythm (electric guitar, electric bass and drums) and director's score, No. 22092, and a full performance/accompaniment compact disc, No. 22091, are available separately.

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