

SACRED INSTRUMENTAL DUETS

5 Duets for C and/or B \flat Instruments with Keyboard Accompaniment For Worship, Concert and Recital

*Featuring Arrangements by Jay Althouse, Mark Hayes, Lloyd Larson,
Patrick M. Liebergen and Anna Laura Page*

Compiled and Edited by Jean Anne Shafferman

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Reproducible Instrumental Duet Parts

	B \flat Instrument	C Instrument
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FOREWORD

Psalm 150: 3-4, 6

*Praise God with trumpet sound; Praise Him with lute and harp!
Praise God with timbrel and dance; Praise Him with strings and flutes!
Let everything that has breath praise the Lord!*

Sacred Instrumental Duets offers a treasure trove of inspiring instrumental worship music that is flexibly conceived for performance by any combination of B \flat or C instruments. Arranged with the “average” instrumentalist in mind, each of the duets may be played by oboe, flute, violin, clarinet or trumpet in various pairings at the director's discretion. Supportive keyboard accompaniments complement the duets and reflect the outstanding talents of Jay Althouse, Mark Hayes, Lloyd Larson, Patrick M. Liebergen and Anna Laura Page.

The five selections offer diverse styles and span the entire church year. *All Creatures of Our God and King* is a traditional hymn tune dating from 17th century Germany and is appropriate for performance throughout the church year, especially Ascension, Christ the King, Eastertide and Trinity Sunday. *Come with Thanksgiving!* is based upon the beloved hymn tune, *Kremser*, with similar origins, and is a splendid choice for harvest or Thanksgiving.

Pachelbel's Canon is adapted from Johann Pachelbel's immortal masterwork, *Canon in D*, and may be especially lovely for weddings or funerals, peace services and communion. *Near the River* pairs the traditional spiritual, *Peace Like a River*, with the 19th century American hymn, *Jesus, Keep Me Near the Cross*, and is especially appropriate for Lent or Holy Week. *Sing Joy!* weaves a joyous Christmas tapestry that includes a carol, a masterwork (Handel) and a hymn: *Joy to the World, For Unto Us a Child Is Born* and *O Come, All Ye Faithful*.

As an added bonus, **reproducible instrumental parts** are provided on pages 34-62 and are printed as duets so that the players may form a better “partnership”! Directors and instrumentalists are encouraged to exercise creative discretion when performing these duets. For example, flutes may sound better when playing some of the parts one octave higher. In other cases, trumpets may wish to transpose specific passages down one octave. Indicated articulations may be adapted to the performing instrument. Additionally, a full performance/accompaniment compact disc recording, No. 22060, is available both separately and in a book/CD kit, No. 22059.

ALL CREATURES OF OUR GOD AND KING

for instrumental duet and keyboard

Music from
GEISTLICHE KIRCHENGESÄNG, 1623

Arranged by JAY ALTHOUSE

Moderato (♩ = ca. 108)

ACCOMP.

5

I

II

8

11

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ALL CREATURES OF OUR GOD AND KING

for instrumental duet and keyboard

B \flat INSTRUMENTS

Music from
GEISTLICHE KIRCHENGESÄNG, 1623
Arranged by JAY ALTHOUSE

Moderato (♩ = ca. 108)

5

I

II

7

11

15

(mel.)

(mel.)

2nd time to Coda ⊕

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