

I. I Know Where I'm Going

Traditional

Unhurried, rhapsodizing

Voice

Viola

Piano

mf

esp.

slide

7

With movement, molto rubato

With movement, molto rubato

With movement, molto rubato

mp

poco cresc.

13

mf

rall. -----

I know where I'm goin' and I know who's goin' with me.

rall. -----

mf

rall. -----

18

Lingering

port.

Vocal line for measures 18-22. The melody is in a B-flat major key signature and 4/4 time. It features a long, sweeping phrase that spans across the measures, with a *port.* (portando) marking above the first few notes.

I know who I love but the dear knows who I'll mar - ry!

Lingering

Bass line for measures 18-22, consisting of a simple harmonic accompaniment with long notes.

Lingering

Piano accompaniment for measures 18-22. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic base with long notes.

23

a tempo

Vocal line for measures 23-26. The tempo is marked *a tempo*. The melody is more rhythmic and includes a fermata over the final note.

I have stock-ings of silk, shoes of fine, green leath - er.

a tempo

Bass line for measures 23-26, featuring a simple harmonic accompaniment with a fermata at the end.

mf
a tempo

Piano accompaniment for measures 23-26. The right hand features a complex texture with many beamed notes and chords, while the left hand has a simple bass line.

27

Vocal line for measures 27-31. The tempo is marked *molto*. The melody is in a B-flat major key signature and 4/4 time, ending with a fermata.

Combs to buc-kle my hair and a ring on ev' - ry fing - er.

molto

Bass line for measures 27-31, featuring a simple harmonic accompaniment with a fermata at the end.

Piano accompaniment for measures 27-31. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic base with long notes.