

HAYDN THE COMPLETE PIANO SONATAS VOLUME I

Maurice Hinson, Editor

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This edition is dedicated
with admiration and
appreciation to
Malcolm Bilson.

Maurice Hinson

Sonata in C

(before 1766)

Allegro (♩ = ca. 132)

Hob. XVI/1; L.10

Musical notation for measures 1-2. The right hand features a melody with notes G4, A4, B4, C5, marked with fingerings 4, 3, 2, 1 and accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 3-4. The right hand continues the melody with notes G4, A4, B4, C5, marked with fingerings 4, 3, 2, 1 and accents. The left hand continues the eighth-note accompaniment. Measure 4 includes a fermata over the right-hand note.

Musical notation for measures 5-7. Measure 5 starts with a dynamic marking of *p*. Measure 6 begins with a dynamic marking of *f* and includes a triplet of notes G4, A4, B4. Measure 7 features a four-note triplet G4, A4, B4, C5. The left hand continues the eighth-note accompaniment.

Musical notation for measures 8-9. The right hand has notes G4, A4, B4, C5 with fingerings 1, 2, 2, 3 and accents. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present at the end of measure 9.

Musical notation for measures 10-11. The right hand has notes G4, A4, B4, C5 with accents. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present at the end of measure 11.