

CHATTER WITH THE ANGELS

for 2-3 Octave Handbell Choir

Handbells used: 2 octaves (15)
3 octaves (22)

The notation shows two staves. The treble staff has a series of notes ascending from middle C to G5. The bass staff has notes from C2 to G4. Brackets indicate that the final three notes in both staves are optional for a 2-octave choir.

2 octave choirs omit notes in ().

AFRICAN-AMERICAN SPIRITUAL
Arranged by **SONDRA K. TUCKER**

Brightly (♩ = ca. 112)

The piano accompaniment is in 4/4 time. Measure 1 starts with a forte (f) dynamic. Measure 2 has a half note with a fermata. Measure 3 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

The piano accompaniment continues from measure 4. Measure 5 includes performance instructions 'Pl' (pluck) and 'R' (release) above the notes. The dynamic is mezzo-piano (mp). Measures 6 and 7 continue with similar textures and instructions.

* Pluck all staccato notes.

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8 9 10

mf

This system contains measures 8, 9, and 10. Measure 8 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 9 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord; a circled '9' is above the staff and 'mf' is written below. Measure 10 continues the treble clef melody and bass clef chord.

11 12 13

This system contains measures 11, 12, and 13. Measure 11 has a treble clef melody and bass clef chord. Measure 12 features a treble clef chord with a downward-pointing triangle above it and a bass clef chord with a downward-pointing triangle below it; an 'R' is written above the treble staff. Measure 13 has a treble clef melody and bass clef chord.

14 15 16

This system contains measures 14, 15, and 16. Measure 14 has a treble clef melody with parentheses around notes and a bass clef chord. Measure 15 has a treble clef melody and bass clef chord. Measure 16 features a treble clef chord with downward-pointing triangles above it and a bass clef chord with downward-pointing triangles below it; an 'R' is written above the treble staff.

17 18 19 20

f

This system contains measures 17, 18, 19, and 20. Measure 17 has a treble clef chord with a circled '17' above it and a bass clef melody with an 'R' above it. Measure 18 has a treble clef chord and bass clef chord. Measure 19 has a treble clef melody and bass clef chord. Measure 20 features a treble clef chord with downward-pointing triangles above it and a bass clef chord with downward-pointing triangles below it; an 'R' is written above the treble staff. The dynamic *f* is written below the first measure.