

LITTLE INNOCENT LAMB

for S.A.T.B. voices and piano*

Arranged by
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TRADITIONAL SPIRITUAL

Spirited (♩ = ca. 69)

PIANO

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*.

4 SOPRANO
ALTO
TENOR
BASS

Four vocal staves labeled SOPRANO, ALTO, TENOR, and BASS, each with a measure rest.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef).

8 *mp unis.* [9]

Lit-tle Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, _

Vocal staves for Soprano, Alto, Tenor, and Bass with lyrics: "Lit-tle Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, _". A dynamic marking of *mp unis.* and a rehearsal mark [9] are present.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a dynamic marking of *mp*.

* Also available for S.A.B. (21821).

11 *mf* *mp*
I'm a-gon-na love you 'til I die. — Lit-tle Lamb, lit-tle Lamb, lit-tle

mf *mp*

14 *mf*
in - no-cent Lamb, — I'm a-gon-na love you 'til I die. — Lit-tle

mf *mp*

17 *mf*
Lamb, lit-tle Lamb, lit-tle in - no-cent Lamb, — I'm a-gon-na love you

mp *mf*

20

'til I die. — Lit-tle Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, —

mp

mp

23 *mf*

I'm a-gon-na love you 'til I die. — Hyp-o-crite, hyp-o-crite, tell —

mf

25 *f* (opt. solo)

mf

f

26 (end solo) *mp*

— you what he do I'm a-gon-na love you 'til I die. — He'll

mp

f (opt. solo)

mp

29 *mp*
 talk a-bout me — and he'll talk a-bout you, — *(end solo)* I'm a-gon-na love you
mp

f *mp*

32 33
 'til I die. — Lit-tle Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, —

35 *mf* *mp*
 I'm a-gon-na love you 'til I die. — Lit-tle Lamb, lit-tle Lamb, lit-tle
mf *mp*

mf *mp*

38 *mf*

in - no - cent Lamb, _ I'm a - gon - na love you 'til I die. _

mf

41 *f*

Dev - il, he's got a slip - per - y shoe. _ I'm a - gon - na love you

mp

f

mp

44 *f*

'til I die. _ Now if you don't mind, he's gon - na slip it on you, _

f

47 *mp*

I'm a - gon - na love you 'til I die. — 'Cause there

f

mp

mp

49 SOPRANO *f*

There ain't no dy - in', dy - in' o - ver there,

ALTO

ain't no dy - in' o - ver there,

TENOR *f unis.*

BASS

'Cause there ain't no dy - in' o - ver

f

51

in that heav - en - ly land, — in that heav - en - ly
 in that heav - en - ly land, in that heav - en - ly
 there, in that heav - en - ly land.

54

land, in that heav - en - ly land. _
 land, in that heav - en - ly land. _
 in that heav - en - ly — land.

56

57

There ain't no dy - in', dy -
 'Cause there ain't no dy - in' o - ver
 Hal - le - lu - jah, broth - er! Cause there

Piano accompaniment for measures 56-57, featuring a melody in the right hand and a bass line in the left hand.

58

- in' o-ver there, in that heav - en - ly land. There'll be
 there, in that heav - en - ly land. There'll be
 ain't no dy - in' o-ver there. Yes, there'll be

Piano accompaniment for measures 58-60, featuring a melody in the right hand and a bass line in the left hand.

61 S.

A. joy, joy, joy!

T. *v*

B. Hal - le - lu-jah, broth-er! Hal - le - lu-jah, sis-ter! in the heav-en - ly

64

65

mf Just take one brick from Sa-tan's wall, -

land!

67

mp I'm a-gon-na love you 'til I die. - Sa-tan's wall - gon-na

mp *mf*

70 *mp*
 tum - ble and fall, — I'm a - gon - na love you
mf *mp*
 tum - ble down and

72 *sub. pp* [73]
 'til I die. — Lit - tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, —
sub. pp

75 *p*
 I'm a - gon - na love you 'til I die. — Lit - tle Lamb, lit - tle Lamb, lit - tle
p *p*

78 *mp*

in-no-cent Lamb, _ I'm a-gon-na love you 'til I die. _ 'Cause there

f

mp

mp

81 SOPRANO *f*

There ain't no dy - in', dy - in' o - ver there,

ALTO

ain't no dy - in' o - ver there,

TENOR *f unis.*

BASS

'Cause there ain't no dy - in' o - ver

f

83

in that heav - en - ly land, — in that heav - en - ly
 in that heav - en - ly land, in that heav - en - ly
 there, in that heav - en - ly land.

86

land, in that heav - en - ly land. _
 land, in that heav - en - ly land. _
 in that heav - en - ly — land.

88 89

There ain't no dy - in', dy -

'Cause there ain't no dy - in' o - ver

Hal - le - lu - jah, broth - er! Cause there

90

- in' o-ver there, in that heav - en-ly land. There'll be

there, in that heav - en-ly land. There'll be

ain't no dy - in' o-ver there. Yes, there'll be

93 S.

A. joy, joy, Yes, there'll be

T. Hal - le - lu-jah, broth-er! Hal - le - lu-jah, sis-ter! Joy, joy,

B.

96 *ff* joy! There'll be joy, joy,

97 joy! There'll be Hal - le - lu-jah, broth-er! Hal - le - lu-jah, sis-ter!

99 *molto rit.* joy!

Hal - le - lu-jah, there'll be joy!

molto rit. *ff*

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