

SHENANDOAH/HE'S GONE AWAY

for S.A.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Arranged by MARK HAYES (ASCAP)

Traditional American Folk Songs

Slowly, with freedom (♩ = ca. 63-69)

SOPRANO

ALTO

BARITONE

PIANO

p *mf*

p *mf*

mf *mf*

Slowly, with freedom (♩ = ca. 63-69)

p *mf*

(flute cue)

(for rehearsal only)

* Also available for S.A.T.B.(21816), and S.S.A. (39920).
 SoundTrax CD available (21818).
 SoundPax available (21819) - includes score and set of parts for Flute, Oboe, B♭ Clarinet,
 Percussion, and Synthesizer.

Musical score for the first system. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are marked with a '4' above the first measure and include the syllable 'Oo'. The piano accompaniment consists of a treble and bass clef. The key signature has one flat (B-flat). The tempo marking *poco rit.* is present at the top right.

Musical score for the second system. It features three vocal staves and a piano accompaniment. The vocal lines are marked with an '8' above the first measure and include the syllable 'Oh,'. The piano accompaniment consists of a treble and bass clef. The key signature has one flat (B-flat). The tempo marking *mp* is present at the beginning of each vocal line. The piano accompaniment is marked *mp a tempo*. The tempo marking *mf mel.* is present at the end of the piano part.

Musical score for the third system, which is a piano accompaniment. It consists of a treble and bass clef. The key signature has one flat (B-flat). The tempo marking *mp a tempo* is present at the beginning.

12 SHENANDOAH

ALTO

mel. mf

A - way, ——— you roll-ing

Shen-an - doah, ——— I long to hear you,

BARITONE

Shen-an - doah, ——— I long to hear you,

mf

15

mp

riv - er. Oh, Shen - an - doah, ——— I long to hear you

mel. mp

A -

mp

18

mf

A - way I'm bound a - way, ——— 'cross the wide ——— Mis-sou -

mf

way, ——— I'm bound a - way, ———

poco rit.

mf

poco rit.

21 *a tempo*
mp

ri.

mp

mp
a tempo

23

mf

Oh,

25

S. *mp*
A

Shen - an - doah, Shen - an - doah,

Shen - an - doah, I love your daugh - ter, a -

mf

27 *mf*
 Way, a - way, a - way, Ah
 way, you roll - ing riv - er. For

Piano accompaniment for measures 27-28, featuring chords in the right hand and a melodic line in the left hand.

29
 wa - ter.
 her I'd cross your roam - ing wa - ter. A -

Piano accompaniment for measures 29-30, featuring chords in the right hand and a melodic line in the left hand.

31 *mp*
 A - way, a - way, I'm bound a - way,
 A - way, a - way, way,

way, I'm bound a - way, 'cross the

Piano accompaniment for measures 31-32, featuring a rhythmic pattern in the right hand and a melodic line in the left hand.

33 *mp* *poco accel.*

'cross the wide Mis - sou - ri.

wide Mis - sou - ri.

mp *poco accel.*

35

mf

37 *rit.* *a tempo*

rit. *mf a tempo*

39 *mf* 40

Oh, Shen - an - doah, I'm bound to

mf

41 *f*

leave you, a - way, you roll - ing

f

43

riv - er. Oh, Shen - an - doah, I'll not de -

45 *mf*

ceive you. A - way, I'm bound a -

mf

mf

47 *poco rit.*

way, 'cross the wide Mis - sou -

poco rit.

49 *a tempo*
mp

ri. I'm

mp *mf*

mp a tempo

51

HE'S GONE AWAY

Slightly faster (♩ = ca. 80)

goin' a-way — for to stay a lit - tle while. But I'm

Slightly faster (♩ = ca. 80)

mf

54

com-ing back, if I go ten thou - sand miles Oh,

57

poco rit.

who will tie your shoes? And who will glove your

mf

mf poco rit.

60 *a tempo*

hand? And who will kiss those ru - by lips when I am

63 *mp*

gone? Look a - way, look a way o - ver

66 *mf* 68

Yan - dro. He's gone a - way for to

mf

The image shows a page of sheet music for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes lyrics and musical notation for both voice and piano. A large red watermark 'Preview Only' is overlaid on the page, and 'Legal Use Requires Purchase' is written below it.

69

stay a lit - tle while. But he's com-ing back, if he

72

goes ten thou - sand miles. Oh, it's Dad - dy who'll tie my

75

shoes, and Mom - my who'll glove my

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77 *a tempo* *f*

hands. — And you will kiss my ru-by lips when you come

a tempo *f*

80 *mp* [81] *rit.*

back! Look a - way, look a way o - ver

mp *rit.*

83 *a tempo* *Slower* *rit.*

Yan - dro. A - way, I'm bound a -

Slower *a tempo* *(for rehearsal only)* *rit.*

86 *mf* *mp* *a tempo* *rit.* *a tempo* *p*

way, 'cross the wide Mis-sou - ri.

mf *mp* *a tempo* *rit.* *p a tempo* LH

89

rit. *pp*

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