

Dedicated to Dwayne, Sheree, and Zoey Spraglin

THE BEST GIFT OF ALLfor S.A.B. voices and piano
with optional SoundTrax CD*Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

Tenderly (♩ = ca. 72)

PIANO

mp

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

4

SOPRANO *mp* (unis. or opt. solo)

ALTO

BARITONE *mp* (opt. solo)

The best gift of all does-n't come wrapped in pa-per. The

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Baritone) enter at measure 4. The piano accompaniment continues with chords and a bass line. The lyrics are: "The best gift of all does-n't come wrapped in pa-per. The".

7

tutti

best gift of all does-n't cost an - y-thing. The best gift of all does-n't

tutti

Oo _____

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics: "best gift of all does-n't cost an - y-thing. The best gift of all does-n't". The piano accompaniment features a more active bass line. The dynamics are marked *tutti*. The piece concludes with a long note for the Soprano part, labeled "Oo _____".

* Also available for S.A.T.B., Level Four (21774) and 2-part, Level Two (21776).
SoundTrax CD available (21777).

10

glit-ter or spar-kle. It's not tied with bright-ly col-ored rib-bon or

13 *mf* 14

string. The best gift of all comes from the heart. It's a

16

song that you share or a smile that you start. It's the love that you give, the

19

way that you live. Yes, the best gift of all is a gift from the

22

heart.

decresc.

25 *mp* 26

The best gift of all does-n't come to your door-step. The

mp

mp