

Staging Suggestions by Sally K. Albrecht

Note: choreography for ALEXANDER'S RAGTIME BAND is featured on the choral movement video *On with the Show!* (Alfred #21799)

- Positioning: Men center. Duet downstage center to start.
- INTRO: Knee bends 4X down and up. Chorus continues thru duet (opt. alternate rows or sides up and down!)
- MEAS. 5 DUET: guy behind gal peeks R, peeks L, walks around her in full circle while she reacts.
M9: Repeat, with a big strut around M11-12.
- MEAS. 13 Gal front of guy leans L and looks over R shoulder at guy, lean R, bring guy around to your L side.
M17: together push both jazz up R 2x, up L 2x.
M19: cheek to cheek looking out, bending at waist and holding hands. Pull away on *long*.
- MEAS. 21 Scoop listen R, repeat L, scoop playing "trumpet" to R, repeat L. Repeat all.
MEAS. 29 Gals tilt "trumpet" to R, L, R, L (men low).
M31: all salute, push R up and drop.
M33: turn L, punch R fist across to L, pan R across to R, scoop to opposite sex.
- MEAS. 37 R palm flat out and in, repeat L, then R out, L out, clasp above and pull down.
M41: shake jazz hands way up, way down, conduct a 4 pattern.
- MEAS. 45 Flat hands front - sway R, L, R, L, R, L, flip palms back and up.
M49: scoop listen R, repeat L, trumpet R, repeat L.
- MEAS. 53 Mime playing a band instrument, using vocal line as a rhythmic guide for movement. Lean back and away from soloist, still playing!
- MEAS. 63 Gals low towards men. Men mime playing trombone.
M65: Sopranos tilt "trumpet" R, L, then quick R, L, R. Others play snare drum front.
- MEAS. 67 Turn L, punch R fist across to L, pan R across to R, scoop to opposite sex, throw a kiss on two accented chords.
M71: shake jazz hands at face, shake clasped hands front 3X high to low and into opposite sex on *honey lamb* rhythm.
- MEAS. 73 Repeat as before at M37.
- MEAS. 81 Front row can do kick line. Others sway w/flat hands front to R, L, R, L, adding snap or clap to outside on beats 2 & 4.
M83: dip turn to R, shake R jazz way up above head and L in front of chin. Pull in on *rag*, then extend up and shake again on *time*, extending R full up and stop shaking on rest M84, beat 4.
- MEAS. 85 Mime playing a piano in front of you from R to L, using piano part as your guide.
M87: scoop listen R, repeat L.
M89: mime playing a band instrument and marching, moving into a center clump of singers.
M93: all hold low to audience.
M94: shake jazz hands from body out and anywhere! Bring them into a final pose playing instrument on cut off.

ALEXANDER'S RAGTIME BAND

for S.A.T.B. voices and piano
with optional staging, instrumental packet, and SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

Words and Music by
IRVING BERLIN

Bright Jazz Tempo ($\text{♩} = \text{ca. } 76-80$) ($\text{♪} = \text{♩}^3$)

PIANO *mf* (crisply)

5

FEMALE SOLO

MALE SOLO

mf

Oh, ma hon-ey, oh, ma hon-ey, bet-ter hur-ry, and

let's me - an - der. Ain't you go-in', ain't you go-in',

* Also available for S.A.B., Level Three (21760).

SoundTrax CD available (21761).

Staging is on Page 2.

SoundPax available (21762) - includes score and set of parts for Clarinet (opt. Soprano Sax), Tenor Sax, Trumpet, Trombone, Percussion, Banjo, Tuba (opt. String Bass), and Drums.

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11

13

mf

Oh, ma hon-ey,

to the lead-er man, rag-ged me-ter man?

14

oh, ma hon-ey, let me take you to Al - ex - an - der's

17

mf grand stand brass band... Ain't you com-in' a-long?_

Grand stand brass band..._

20 (end solo) S. (mf) 21

A. Come on and hear, _____ come on and hear Al - ex -

(end solo) T. (mf) unis.

B.

23

an - der's Rag-time Band. _____ Come on and hear _____ come on and

26

hear, it's the best band in the land. _____ They can

play a bu - gle call like you nev - er heard be - fore.

31

So nat - u - ral that you want to yell for more.
(go to war.)

mf

33

That's just the best - est band what am, oh, my

36

37

hon-ey lamb, Come on a - long, _____ come on a - long, let me

39

take you by the hand. _____ Up to the man, _____ up to the

42

man who's the lead - er of the band. _____ And if you

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care to hear that Swa - nee Riv - er played in

rag - time, come on and hear, come on and

hear Al - ex - an - der's Rag-time Band.

53 SOPRANO SOLO

S.

A. Dot da ba da ba da ba. Dot da ba da ba da ba.

T.

B.

p (optional tacet until m. 61)

(Like a trumpet)

55 *f*

Wah, da ba da ba dot bop doo-wah!

Dot da ba da ba da ba dot doo-wah.---

57

Wah, bop doo - wah. _____

Bah dot dot dot ba da ba da.

59

Wah, da ba da ba dot bop doo - wah! _____

Dot da ba da ba da ba dot doo - wah! _____

(end solo)

61

Bop!

Ba doo-dle-ee dot doo - wah Bop! Dop ba
(martial trombones)

mf

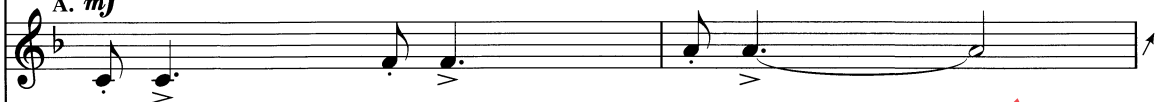
63

dop ba dop ba da, dop ba dop ba dop ba da!

65
S. *f* (even eighths)

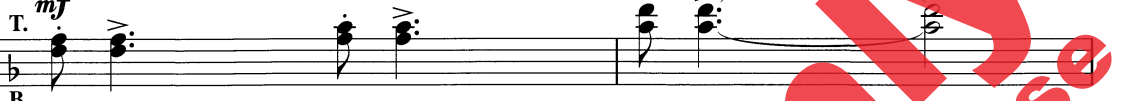
Dot dot dah-dle lah-dle, lot dot dah-dle lah-dle lot dot dah-dle lah-dle lah!

(even eighths)

A. *mf*

Dot da, dot da, dot da!

(even eighths)

T. *mf*

B.

67 Swing (♩ = $\frac{3}{4}$)S. *f*

That's just the best - est band what am, oh, my

A. *f*T. *f*

B.

Swing (♩ = $\frac{3}{4}$)

70

hon-ey lamb. Yes, _____ oh, my hon - ey lamb. Come on a -

73

long, come_ on a - long, let me take you by the hand...

76

Up to the man, up to the man who's the

molto rit. e cresc.

79

lead - er of the band. And if you

molto rit. e cresc.

molto rit. e cresc.

8va

81 Cakewalk Tempo (♩ = ca. 96)

ff

care to hear that Swa - nee Riv - er

ff

Cakewalk Tempo (♩ = ca. 96)

ff

83

played in rag - time,

ff

85 Tempo I

come on and hear, _____ come on and

Tempo I

88

hear Al - ex - an - der's Rag - time Band!

92

molto rit.

Come and hear that band!

molto rit.

Red. _____

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