

## Staging Suggestions by Sally K. Albrecht

*Note: choreography for ELIJAH AND JOSHUA is featured on the choral movement video **On with the Show!** (Alfred #21799)*

Positioning: Men center. 2-Part: Part I vs. Part II.

INTRO: M 5: Rock body (like in a rocking chair) facing R using arms and R foot: up, back, up, back. Repeat till vocal.

### ELIJAH ROCK

MEAS. 9 On vocal, reach both hands out to R, then clasp and pull back in. Repeat to L.

M16: stomp and pull shoulders back R, L on beats 1 & 2.

MEAS. 17 Rock body facing R: up, back. Then R jazz to mouth on *shout* and hold, turn top of body to L and add L jazz to mouth on *second shout*.

M19: rock up and back, then both jazz hands shake and circle around head.

M21: repeat rock and shouts.

M23: repeat rock, lift both palms up to R side, snap 2X up to R on rests.

M25: *Lord* - circle clasped hands slowly over head from low R to L. Others repeat rock and shouts.

### ROCK-A MY SOUL

MEAS. 29 Reach L hand across to R, then pull fist into chest. Repeat.

M31: repeat w/R hand.

M33: repeat reaching both up in front and crossing fists at chest.

M35: stomp and pull shoulders back R, L on beats 1 & 2.

M36: *soul* - circle clasped hands slowly over head as before. Others repeat rock and shouts.

### JOSHUA FIT THE BATTLE

MEAS. 40 Stand tall facing front.

M41: start building wall pushing flat R jazz out from R shoulder, then L, then push both jazz up above on third *Jericho*, and drop quickly.

M44: stand tall facing front, then both jazz push out at shoulders. Push them up on own vocal walls. Shake when holding above. All drop on vocal fall (opt. wave fall from top row of choir to front row.) Slowly and carefully lift back up - head is the last thing to come up.

MEAS. 53 IF SINGING: mime holding a trumpet up. IF RESTING: hold clasp low.

M56: singers hold both jazz hands up at mouth.

M59: repeat as before.

MEAS. 66 IF SINGING: stand tall, push both jazz up from shoulders on *Jericho*, shake and lower. OTHERS hold clasp low on rests, then rock and shouts as before. Repeat.

M74: using half note rhythm, R jazz at R shoulder, repeat L, R jazz high, repeat L.

M76: shake and lower a bit on each vocal fall.

M79: clasp front on final chord, then throw both jazz way up on piano stinger.

Dedicated to the participants of the Broken Arrow Festival of Choirs 2002,  
Broken Arrow, OK - Sally K. Albrecht, Guest Conductor

# ELIJAH AND JOSHUA

for S.A.T.B. voices and piano  
with optional staging and SoundTrax CD\*

Traditional Spirituals

Arranged by SALLY K. ALBRECHT

With spirit (♩ = ca. 138-144)

PIANO

*pp*

*grad. cresc.*

4

SOPRANO

ALTO

TENOR

BASS

7

9

*mf*

E - li - jah

*mf*

\* Also available for 3-part mixed, Level Three (21738) and 2-part/S.S.A., Level Two (21739).  
SoundTrax CD available (21740).  
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10

*mf*

E - li - jah

and

13

and Josh - u - a.

Josh - u - a.

17

E - li - jah rock, shout, shout.

19

E - li - jah rock, com - in' up, Lord. — E - li - jah rock,

22

shout, shout. E - li jah rock, com in' up,

25

Lord. —

E - li - jah rock, shout, shout. E - li - jah rock,

*fp* *cresc.* *decresc.*

29

28

*mp*

*mp*

*mp*

Rock-a my soul in the bo-som of A - bra-ham.  
shout, shout.

Rock - a my soul in the bo - som of A - bra - ham.

Rock - a my soul in the bo - som of A - bra - ham.

*cresc.*

*cresc.*

*cresc.*

35 *mf* *cresc.*

Rock - a my soul.

*mf* *cresc.*

E - li - jah rock, shout, shout.

*mf* *cresc.*

38 *f*

Josh-ua fit the bat-tle of —

E - li - jah rock, shout, shout.

*f*

40

41

Jer - i - cho, — Jer - i - cho, — Jer - i - cho. —

and the walls come tum-ba-lin'

44

Josh-ua fit the bat-tle of Jer-i - cho,

47 down.

walls come tum-ba-lin' down. *decresc.*

*decresc.*

50

*f*

Then the

*mp*

53

lamb ram sheep-horns be - gan to blow, -

and the trum-pets be-gan to

56

Then Josh-u - a com-man-ded the peo-ple to shout,

and the

sound.

59

walls come tum-ba-lin' down. *decresc.*

walls come tum-ba-lin' down. *decresc.*

walls come tum-ba-lin' *f* *decresc.*



62

down. \_\_\_\_\_

*decresc.*

65

66 *mp*

Josh-ua fit the bat-tle of \_\_\_\_\_ Jer-i - cho. \_\_\_\_\_

*mp*

68

*mf*

Josh-ua fit the bat-tle of \_\_\_\_\_

*mp*

E - li - jah rock, shout, shout.

*mf*

71 *cresc.* *f*

Jer - i - cho. And the

*mf* *cresc.* *f*

E - li - jah rock, shout, shout. And the

74

walls come tum - b'lin' down.

77

*ff* *8va*



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