

A JAZZ TRIO

for S.A.B. voices and piano
with optional SoundTrax CD*

1. SWINGIN' THE NIGHT AWAY

Words and Music by
JAY ALTHOUSE

Easy swing (♩ = ca. 116) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

SOPRANO
ALTO

BARITONE

Easy swing (♩ = ca. 116) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

PIANO

mf

F6 F7/E♭ Gm7/D Gm7♭5/D♭ B♭maj7/C C9

5

mf

1. When the band starts swing-in' the beat, — makes me feel like
2. Swing that beat with rhy-thm and drums... Makes me feel like

mf

F6

A♭°7

Gm7

C7

F6

A♭°7

* Also available for S.S.A., Level Three (21644) and 2-part, Level Two (21645).
SoundTrax CD available (21646).

8

tap-pin' my feet. —
snap-pin' my thumbs.

Noth-in' could be fin-er than din-ner in a din-er, or

Gm7 C7 F6 F7/Eb Gm7/D Gm7b5/Db

11

1. swing-in' the night — a - way. —————

2. swing-in' the night — a - way. —

1. F/C Dm7 G6 G+5 Gm/C C7-9

2. F/C Bb7b5/C F6

14

15

Ba - sie swung it when El - la sung it. It

Cm7 F7 Cm7 F7

17

al - ways sound - ed fine. — Fans all dig it and

mf

B♭maj7 F+5 B♭maj7 Dm7 G7

20

cool cats gig it. Swing it on down the line. —

mf

Dm7 G7 C7 B♭/C C7

23

When the band starts swing-in' the beat, — makes me feel like

F6 A♭°7 Gm7 C7 F6 A♭°7