

# HOW BEAUTIFUL (YOUR SONGS OF PRAISE)

for S.A.B. voices, accompanied, with opt. instrumental ensemble\*

Words and Music by **JEFF LIPPENCOTT**  
Arranged by **TOM FETTKE**

**Prayerfully**  
With much freedom (♩ = ca. 76)

ACCOMP.

*mf* very legato

Bbmaj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

4 Asus<sup>4</sup> A Asus<sup>4</sup><sub>2</sub> A Dm Csus<sup>4</sup> C Bbmaj<sup>7</sup> Csus<sup>4</sup> C

*rit.* *mp* *a tempo*

7

**SOPRANO**  
*mp*

**ALTO**

In the still - ness of my heart I will wait for

**BARITONE**  
*mp*

Dm Csus<sup>4</sup>/D C/D Bbmaj<sup>7</sup>/D C/D

\* Also available for S.A.T.B. voices, No. 21637, and 2-part (treble) voices, No. 21639.

Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 French horns, 2 trombones, trombone 3/tuba, harp, rhythm, 2 violins, viola, cello, string bass, timpani, percussion and director's score, No. 22062, and a full performance/accompaniment compact disc, No. 22061, are available separately.

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You. In the si - lence of my soul

Dm C/D Bbmaj<sup>7</sup> F/A Am<sup>7</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup>

13

I will speak Your name. With my voice I

*cresc.*

Gm Bbmaj<sup>7</sup>/F Bb/F Eb<sup>2</sup> Gm Dm/F

*cresc.*

16 *rit.* **17** A little faster (♩ = ca. 80) *mf*

will pro - claim: How beau - ti - ful Your songs of

*mf*

A little faster (♩ = ca. 80)

Ebmaj<sup>7</sup> F<sup>2</sup> F G<sup>2</sup> Bm<sup>7</sup> C<sup>2</sup> C Dsus<sup>4</sup> D

*rit.* *mf*