

Heavenly Sunlight

Words by
H.J. ZELLEY (1859-1942)

Music by GEORGE HARRISON COOK (-1948)
Arranged by MARK HAYES

Director's Score

Moderate Shuffle Feel (♩ = ca. 120) ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³

UNISON VOICES

Vocals

Piano

Trumpets 1 & 2

Trombone/
Bass Trombone

Chimes

Master Rhythm

Gtr. play melody line
Keys: Ac. Piano midied w/ El. Piano

Am7 D7^{b9} G9 Gm7_C C7 F2

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

time

1 2 3

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5

mf

Vocals

Walk-ing in sun - light, _____ all of my jour - ney; _____ O-ver the

mf

Piano

f *mf*

$B\flat$ C F2 Dm⁷₄ Gm7 C9 C7

Tpts.

Tbns.

Chimes

Rhythm

f *mf*

$B\flat$ C F2 Dm⁷₄ Gm7 C9 C7

Gr. play rhythm feel

cross-stick

3 5 6 7 8

Detailed description of the musical score: The score is for a piece titled 'Heavenly Sunlight - 2'. It features a vocal line with lyrics: 'Walk-ing in sun - light, _____ all of my jour - ney; _____ O-ver the'. The piano accompaniment consists of two staves, with dynamics ranging from *f* to *mf*. Chord changes are indicated above the piano staff: $B\flat$ C, F2, Dm⁷₄, Gm7, C9, and C7. The rhythm section includes Tpts., Tbns., Chimes, and a Rhythm section. The Rhythm section has a 'cross-stick' instruction and measures 5, 6, 7, and 8. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vocals

moun - tains, through the deep vale; Je - sus has

Piano

Am7 Dm7 $\frac{Dm7}{G}$ G9 Gm7 $\frac{E2}{A}$ Gm7 G7 $\frac{Gm7}{C}$ C7sus C7

Tpts.

Tbns.

Chimes

Rhythm

9 10 11 12

The image shows a musical score for the piece 'Heavenly Sunlight - 3'. It is a multi-staff score. The top staff is for Vocals, with lyrics: 'moun - tains, through the deep vale; Je - sus has'. Below the vocal staves are the Piano and Rhythm sections, which share the same chord progression: Am7, Dm7, Dm7/G, G9, Gm7, E2/A, Gm7, G7, Gm7/C, C7sus, and C7. The Piano and Rhythm parts include triplets and other musical notations. There are also staves for Tpts. (Trumpets), Tbns. (Trombones), and Chimes, which are currently empty. The score is numbered 9, 10, 11, and 12 at the bottom.

13

Vocals

said, "I'll nev-er for - sake thee," Prom-ise di -

Piano

mf

F2 Dm⁷₄ Gm7 C9 C7

Tpts.

Tbns.

Chimes

Rhythm

mf

F2 Dm⁷₄ Gm7 C9 C7

13 14 15 16

21

Vocals

light, heav-en - ly sun - light, Flood-ing my soul

Piano

Tpts.

Tbns.

Chimes

Rhythm

stronger

snare

B \flat Am7 Gm7 C7 C \flat 7/B \flat Am7 Dm7

21 22 23 24

The musical score is arranged in a standard orchestral layout. The top staff is for Vocals, with lyrics: "light, heav-en - ly sun - light, Flood-ing my soul". The Piano part features complex chordal textures with triplets and arpeggiated figures. The Tpts. and Tbns. parts have melodic lines with accents. The Chimes part consists of sustained notes. The Rhythm section includes a snare drum part with the instruction "stronger" and a bass drum part. Chord symbols are placed above the piano staff: B \flat , Am7 Gm7, C7, C \flat 7/B \flat , Am7, and Dm7. The page is numbered 21 at the top left and 21, 22, 23, 24 at the bottom.

Vocals

with glo-ry di-vine: Hal-le-

Piano

Tpts.

Tbns.

Chimes

Rhythm

mf

mf

mf

a2

a2

F
C

G9

C7sus

C9

3

drum fill

25 26 27 28

29

Vocals

lu - jah! I am re - joic - ing, Sing - ing His prais - es,

F2 Dm⁷₄ Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

Piano

Tpts.
Tbns.

Chimes

F2 Dm⁷₄ Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

Rhythm

mf
cross-stick

continue chunky chords

time

29 30 31 32 33

Vocals

Je-sus is mine. _____ Shad-ows a -

Piano

Tpts.

Tbns.

Chimes

Rhythm

mf

mf

B \flat / \bar{C} F C/D Gm7 B \flat / \bar{C} F C/D B \flat / \bar{C} C7

B \flat / \bar{C} F C/D Gm7 B \flat / \bar{C} F C/D B \flat / \bar{C} C7

3

3

3

3

3

3

34 35 36 37 38

39

Vocals

round me, _____ shad-ows a - bove _____ me, _____ Nev-er con -

Shad - ows a - round _____ me, _____ shad - ows a - bove me.

Detailed description: Two vocal staves in G major. The top staff contains the vocal line with lyrics. The bottom staff contains the bass line. A large red watermark 'Preview Only' is overlaid on the page.

Piano

F2 Dm⁷₄ Gm⁷ C⁹ C⁷

Detailed description: Piano accompaniment for measures 39-42. The right hand plays chords and the left hand plays a bass line. A large red watermark 'Preview Only' is overlaid on the page.

Tpts.

Tbns.

Detailed description: Empty staves for Trumpets and Tubas. A large red watermark 'Preview Only' is overlaid on the page.

Chimes

Detailed description: Empty staves for Chimes. A large red watermark 'Preview Only' is overlaid on the page.

Rhythm

F2 Dm⁷₄ Gm⁷ C⁹ C⁷

continue chunky chords

Detailed description: Rhythm section for measures 39-42. The top staff shows chords and the bottom staff shows a bass line. A large red watermark 'Preview Only' is overlaid on the page.

39 40 41 42

Vocals

ceal my Sav - ior and Guide: He is the

Piano

Am7 Dm7 $\frac{Dm7}{G}$ G9 Gm7 C7

Tpts.

Tbns.

Chimes

Rhythm

Am7 Dm7 $\frac{Dm7}{G}$ G9 Gm7 C7

43 44 45 46

47

Vocals

light, in Him is no dark - ness; Ev - er I'm

He is the light, in Him is no dark - ness.

Detailed description: Two vocal staves (treble and bass clef) with lyrics. The melody is in a major key with a one-flat key signature. The lyrics are: "light, in Him is no dark - ness; Ev - er I'm" on the top staff and "He is the light, in Him is no dark - ness." on the bottom staff.

Piano

mf

F2 Dm⁷₄ Gm7 C9 C7

Detailed description: Piano accompaniment for measures 47-50. The right hand plays chords and the left hand plays a bass line. Chord symbols are F2, Dm⁷₄, Gm7, C9, and C7. The dynamic is *mf*. A triplet of eighth notes is marked with a '3' in measure 50.

Tpts.

Tbns.

Detailed description: Empty staves for Trumpets (Tpts.) and Tubas (Tbns.).

Chimes

Detailed description: Empty staves for Chimes.

Rhythm

mf

F2 Dm⁷₄ Gm7 C9 C7

Detailed description: Rhythm section for measures 47-50. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Chord symbols are F2, Dm⁷₄, Gm7, C9, and C7. The dynamic is *mf*. A triplet of eighth notes is marked with a '3' in measure 50.

47 48 49 50

Vocals

walk - ing close to His side. Heav-en-ly sun -

Piano

Am7 Dm7 Bb/C F Gm/F Fmaj7 Gm/F F F7

Tpts.

Tbns.

Chimes

Rhythm

51 52 no time 53 54

55

Vocals

light, heav-en - ly sun light, Flood-ing my soul

Piano

B \flat Am7 Gm7 C7 C7/B \flat Am7 Dm7

Tpts.

Tbns.

Chimes

Rhythm

time
snare

55 56 57 58

The musical score is arranged in a standard orchestral format. The top staff is for Vocals, with lyrics: "light, heav-en - ly sun light, Flood-ing my soul". The Piano part features complex chordal textures with triplets and arpeggios. The Tpts. and Tbns. parts have melodic lines with accents. The Chimes part is mostly silent. The Rhythm part includes a time snare pattern. Chord progressions are indicated above the piano and rhythm staves: B \flat , Am7 Gm7, C7, C7/B \flat , Am7, Dm7. Measure numbers 55, 56, 57, and 58 are marked at the bottom.

63

Vocals

lu - jah! I am re - joic - ing, Sing - ing His

Piano

F2 Dm⁷₄ Gm7 C9 C7

Tpts.

Tbns.

Chimes

Rhythm

mf
cross-stick

F2 Dm⁷₄ Gm7 C9 C7

63

64

65

66

S.
prais - es, Je - sus is mine.

A.
prais - es, Je - sus is mine.

Vocals
T.
prais - es, Yes, Je - sus is

B.
prais - es, Je - sus is mine.

Piano
Am7 Dm7 Bb/C F C/D Dm7 Gm7 Bb/C 3

Tpts.
mf a2 3

Tbns.
mf a2 3

Chimes
mf

Rhythm
Am7 Dm7 Bb/C F C/D Dm7 Gm7 Bb/C 3

3 67 68 69 70

73

Vocals

Je - sus is mine. Hal - le - lu - jah, He's mine, Hal - le - lu - jah! I know Je - sus is Je - sus is mine.

Piano

F C Dm7 Gm7 Bb C G D E Em7 Am7 C D

Tpts.

a2 3 f

Tbns.

a2 3 f

Chimes

f

Rhythm

F C Dm7 Gm7 Bb C G D E Em7 Am7 C D drum fill

71

72

73

74

Vocals

Je - sus is mine! In the bright sun - light,
 mine! In the bright sun light,
 mine all the time! In the bright sun - light,
 Je - sus is mine! In the bright sun light,

Piano

G D/E Em7 C/D G

ff *mf*

Tpts.

ff

Tbns.

ff

Chimes

ff

Rhythm

G D/E Em7 C/D G

ff *mf*

75 drum fill 76 77 78

Vocals

ev - er re - joic - ing, Press - ing my way to

Piano

Em7 Am7 D7 $\frac{D7}{C}$ Bm7 Em7

Tpts.

Tbns.

Chimes

Em7 Am7 D7 $\frac{D7}{C}$ Bm7 Em7

Rhythm

79 80 81 82

Vocals

man-sions a - bove; Sing - ing His prais - es,

Detailed description: The vocal line consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are placed below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Piano

Em7/A A9 Am7/D D7 G

Detailed description: The piano accompaniment consists of two staves, treble and bass clef. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chord symbols are placed above the right-hand staff: Em7/A, A9, Am7/D, D7, and G. There are triplets in both hands in measures 84 and 85.

Tpts.

Tbns.

Detailed description: The trumpet and tuba parts are represented by two staves, treble and bass clef. Both staves contain only rests for all four measures, indicating that these instruments are silent during this section.

Chimes

Detailed description: The chimes part is represented by a single treble clef staff. It contains only rests for all four measures, indicating that the chimes are silent during this section.

Rhythm

Em7/A A9 Am7/D D7 G

Detailed description: The rhythm part consists of two staves, treble and bass clef. Both staves contain rhythmic notation, likely representing a drum set or similar percussion instrument. The notation includes various rhythmic values and patterns. Chord symbols are placed above the right-hand staff: Em7/A, A9, Am7/D, D7, and G.

Vocals

— glad-ly I'm walk - ing, — Walk-ing in sun - light,

Piano

Tpts.

Tbns.

Chimes

Rhythm

Em7 Am7 D7 $\frac{D7}{C}$ Bm7 Em7

Em7 Am7 D7 $\frac{D7}{C}$ Bm7 Em7

87

88

89

90

94

Vocals

sun-light of love. Heav-en-ly sun - light,

Piano

Tpts.

Tbns.

Chimes

Rhythm

Am7/D G Am7 A#°7 G7/B C Bm7 Am7

mf f a2 mf f

mf f

f

91 92 93 94

Vocals

heav-en-ly sun - light, Flood-ing my soul with

Piano

Tpts.

Tbns.

Chimes

Rhythm

D7 D7/C Bm7 Em7 G/D

a2

a2

95

96

97

98

Vocals

glo-ry di - vine: Hal - le, Hal - le - lu - jah! —

glo-ry di - vine: Hal - le - lu - jah!

glo-ry di - vine: Hal - le, Hal - le - lu - jah!

glo-ry di - vine: Hal - le - lu - jah!

Piano

Em7 A9 Am D Bm D C D D7 G

mf f

Tpts.

mf f

3 a2 3

Tbns.

mf f

3 a2 3

Chimes

Chimes part with rests

Rhythm

Em7 A9 Am D Bm D C D D7 G

mf f

drum fill time

mel.

Vocals

Yes, I'm re-joic - ing, Sing-ing His prais - es,
I am re - joic - ing, Sing-ing His prais - es,
Yes, I'm re-joic - ing, Sing-ing His prais - es,
I am re - joic - ing, Sing-ing His prais - es,

Piano

Em7 Am7 D9 D7 Bm7 Em7

Tpts.

Tbns.

Chimes

Rhythm

Vocals
Je-sus is mine. Je-sus is mine!

Piano
Am7 Am7/D G2 Em4 Am7 Am7/D D7 G2
even 8ths ten. mp

Tpts.
p mp

Tbns.
p mp

Chimes
p mf ten.

Rhythm
Am7 Am7/D G2 Em4 Am7 Am7/D D7 G2
even 8ths no time ten. mp

111 3 112 113 H.H. 114 115

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