

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

for 2-part voices, accompanied,
with opt. soloist/s, recorder and violin, or instrumental ensemble*

Words by
JOHN PARKER and MARK HAYES

Music by **MARK HAYES (ASCAP)**

In a spirited, rolling feel (♩. = ca. 120)

ACCOMP. *f*

Chords: Bm, F#m7, Bm, F#m7, Bm, F#m7, Bm, Esus/B, Bm, F#m7, Bm, F#m7, Bm, Em9, F#m7, Gmaj7, A, Bm, F#m7, Bm, F#m7, Bm, F#m7.

Dynamics: *f*, *mf*, *cresc.*

Measure numbers: 4, 7, 10, 13.

* Also available for S.A.T.B. voices, No. 21593, and S.A.B. voices, No. 21594.

Parts for recorder, violin, and director's score are available separately, No. 21606.

Parts for recorder, acoustic guitar, electric bass, percussion, drum kit, solo violin, synthesizer and director's score, No. 21597, and a full performance/accompaniment compact disc, No. 21596, are also available separately.

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16 UNISON VOICES (opt. solo) *mp* [17]

One qui - et night when all was still, I

Bm Esus/F# B(no 3rd) F#m7 B(no 3rd) F#m7

mp

19

saw a won - drous sight while tend - ing sheep up -

B F#m7 B(no 3rd) B⁷_{sus} B(no 3rd) F#m7

22 *mf*

on a hill one peace - ful win - ter's night: for

B(no 3rd) F#m7 B F#m7 Bm

[25]

in the sky there shone a light so glo - ri - ous and

F#m Bm G

mf