

to Jim and Marcy Clayton
WONDROUS LOVE

for S.A.B. voices, accompanied*

TRADITIONAL AMERICAN FOLK HYMN
 Arranged by **LARRY SHACKLEY (ASCAP)**

Reverently (♩ = ca. 52-56)

ACCOMP. *mf*

Pedal carefully.

9 BARITONE *mp* [10]

What won-drous love is this, O my soul, O my

13

soul! What won-drous love is this, O my

* Also available for S.A.T.B. voices, No. 21537.

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17 S. *mp* 19 *mf*

A. What won-drous love is this that

B. soul!

21 *mp*

caused the Lord_ of bliss to bear the dread-ful curse for my

25 *mf*

soul, for my soul, to bear the dread-ful

29 *mp* *p*

curse for my soul. When

mp

Red.

34

I was sink - ing down, sink - ing down, sink - ing down,

p

38

when I was sink - ing down, sink - ing down.

42 *mp* 43 *f*

When I was sink - ing down be -

mp *f*

cresc. *f* *Red.*

46 *mf* *mf*

neath God's right - eous frown, Christ laid a - side His

mf

50 *mp* *mp*

crown for my soul, for my soul, Christ

mp

54

laid a - side His crown for my soul.

cresc. poco a poco

58

f 60

To God and to the Lamb I will

f

62

sing, I will sing, to God and to the Lamb I will

68

ff

66

sing. To God and to the Lamb Who

70

is the great "I Am;" While mil-lions join the theme, I will

mf

While mil-lions join the

mf

74

sing, I will sing, while mil-lions join the

f

theme, I will sing,

f

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78 *mf* **81** *molto rit.*

theme, I will sing. And I'll sing of won - drous

mf *molto rit.*

83 *a tempo* *slowing to end* *dim.* *p*

love, won - drous love!

dim. *p*

a tempo *slowing to end* *dim.* *p*

The image shows a musical score for 'Wondrous Love' in B-flat major, 4/4 time. It consists of three systems of music. The first system (measures 78-81) features vocal lines in treble and bass clefs and a piano accompaniment. The vocal lines have lyrics: 'theme, I will sing. And I'll sing of won - drous'. The piano part has a melody in the right hand and accompaniment in the left. Dynamics include *mf* and *molto rit.*. The second system (measures 83-86) continues the vocal lines with lyrics: 'love, won - drous love!'. The piano part continues with accompaniment. Dynamics include *dim.* and *p*. The tempo markings are *a tempo* and *slowing to end*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Wondrous Love is a transcendent arrangement of the beloved traditional American folk hymn, *What Wondrous Love Is This!* It is especially appropriate for Lent and Holy Week. Suggested corresponding scripture readings include Psalm 121, John 3: 16-17, Romans 5: 6-8 and 2 Corinthians 5: 14-15. One basic homiletical theme is the love of Christ that passes human understanding, that He should willingly suffer and die on the cross for our salvation.

Larry Shackley directs the music program at Columbia (SC) International University and holds a D.M.A. in composition from the University of South Carolina. Previously, he was staff composer for Moody Broadcasting in Chicago, and keyboardist/arranger at Willow Creek Community Church (South Barrington, IL). His choral and keyboard arrangements, broadcast themes and film scores have been heard around the world.

