

CANTICLE FOR PALM SUNDAY

for S.A.T.B. voices, accompanied,
with opt. brass and timpani, or solo trumpet*

Words by **THEODULPH OF ORLEANS (760-821)**,
translated by **JOHN MASON NEALE (1818-1866)**

Music by
TOM FETTKÉ

Joyfully (♩. = ca. 63-66)

B^b TRUMPET
(concert pitch)
(optional)

f

Joyfully (♩. = ca. 63-66)

ACCOMP.

f

4 **SOPRANO** *f* 6

ALTO

1. All glo - ry, laud, and hon - or To Thee, Re -
2. (The) com - pa - ny of an - gels are prais - ing

TENOR

BASS

4 6

* Also available for S.A.B. voices, No. 21493.

A solo trumpet part may be found on page 12.

Parts for brass quartet, timpani and director's score, No. 21495 and a full-performance/accompaniment compact disc, No. 21494, are available separately.

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8

deem - er, King, _____ To whom the lips _____ of
Thee _____ on high, _____ And mor - tal men _____ and

f

11

chil-dren made sweet ho - san - nas ring. _____ Thou
all things cre - at - ed make re - ply. _____ The

mf

mf

f

11

14

art the King of Is - ra - el, Thou Da - vid's roy - al
 peo - ple of the He - brews With palms be - fore Thee

mp *mf*

14

mf

17

Son, Who in the Lord's name com - est, The
 went; Our praise and prayer and an - thems Be -

mf

17

mf

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20

King and Bless - ed One. _____ } Sing ho -
 fore Thee we _____ pre - sent. _____ }

20

23

san - na! Sing ho san - na! Sing ho - san - na to the

23

26

King! Sing ho - san - na! Sing ho - san - na! Sing ho -

fp

26

29

san - na to the King! 2. The King!

f

29

33 *Stronger* 34

— To Thee, be - fore — Thy Pas - sion, they sang their

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins at measure 33 with a whole note chord and continues through measure 34, which is marked with a box containing the number 34. The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, providing harmonic support for the vocal line.

33 34 *Stronger*

Detailed description: This system contains the piano accompaniment for measures 33 and 34. The top staff is in treble clef and the bottom staff is in bass clef, both in Bb and common time. Measure 34 is marked with a box containing the number 34 and the word 'Stronger' in italics, indicating a dynamic change.

36 hymns — of praise To Thee, now high — ex -

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 36 with a half note chord and continues through measure 37. The bottom staff is a piano accompaniment in bass clef, also in F# and common time, providing harmonic support for the vocal line.

hymns — of praise;

f

Detailed description: This system contains the piano accompaniment for measures 36 and 37. The top staff is in treble clef and the bottom staff is in bass clef, both in F# and common time. Measure 37 is marked with a dynamic marking of 'f' (forte).

36

Detailed description: This system contains the piano accompaniment for measures 36 and 37. The top staff is in treble clef and the bottom staff is in bass clef, both in F# and common time. Measure 36 is marked with the number 36.

39 *mf*

alt - ed, Our mel - o - dy — we raise. — Thou

mf

mel-o-dy we raise.

f

39

42

didst ac - cept — their prais - es — Ac - cept the praise — we bring, Who

mf

42 *mf*

46

in all good de - light - est, Thou good and gra - cious

49

King. Sing ho - san - na! Sing ho -

ff **51**

fp

cresc. *ff* **51**

san - na! Sing ho - san - na to the King! Sing ho -

52

f *fp*

52

55

san - na! Sing ho - san - na! Sing ho - san - na to the

55

f

55

Detailed description: This is a page of musical notation for a vocal and piano piece. The page is numbered 10 at the top left. It features four systems of music. The first system includes a vocal line with lyrics 'san - na! Sing ho - san - na to the King! Sing ho -' and a piano accompaniment. The second system shows a piano solo section with dynamics *f* and *fp*. The third system continues the vocal line with lyrics 'san - na! Sing ho - san - na! Sing ho - san - na to the' and piano accompaniment. The fourth system shows a piano solo section with dynamics *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal use requires purchase' written below it.

59 *fff* (shout) > > >

King! Ho - san-na!

ff

59 *fff*

John 12: 12-15

The next day the people that had come to the festival heard that Jesus was coming to Jerusalem.

They took palm branches and went to greet Him, shouting:

"Hosanna! Blessed is He who comes in the name of the Lord! The King of Israel!"

Then Jesus found a young donkey and sat on it, for it is written:

"Fear not, daughter of Zion; Look, your King is coming, sitting on a donkey's colt!"

Canticle for Palm Sunday combines the traditional hymn text, *Hosanna, Loud Hosanna*, with dynamic new music by Tom Fettke. It is available in both S.A.T.B. and S.A.B. voicings, with optional solo trumpet obbligato (part included) or brass quartet and timpani accompaniment (parts and director's score available separately, No. 21494). It is a marvelous choice for Palm Sunday worship and may be especially appropriate as a processional anthem. Suggested corresponding scripture readings include Psalm 118: 1-2 & 19-29, Matthew 21: 1-11, Mark 11: 1-11, Luke 19: 28-40 and John 12: 12-26. One basic homiletical theme is praising our Redeemer King who humbles Himself for our salvation.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and workshop leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

CANTICLE FOR PALM SUNDAY

B \flat TRUMPET

Music by
TOM FETTKE

Joyfully (♩. = ca. 63-66)

13

18

23

30

37

45

50

58

f

f

mp

mf

fp

f

fp

f

fp

f

ff

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