

# Little Invention

Inspired by the modal sounds used in many contemporary\* works

Prepares the student to perform music from the

Baroque Era  
ca. 1600–1750

Classical Era  
ca. 1750–1820

Romantic Era  
ca. 1790–1910

Contemporary Era  
ca. 1900–present

## A SECTION

**Moderato** (*Moderately*)

Catherine Rollin

strong fingers  
slur

arm-to-arm independence

*mf-p*

## 5 B SECTION

balanced torso and forearm

*mf*

*poco rit.*

*p*

## 9 A<sup>1</sup> SECTION

*a tempo*

*mf*

## 13

*p*

*rit.*

*pp*

\* Although written in a contemporary style, this piece has two distinct voices like inventions from the Baroque Era.