

CONTENTS

FOREWORD

- 1 Making Use of Special Features. About "MIDI." How to Use This Book.

INTRODUCTION TO PLAYING

- 4 Position at the Keyboard. About Music Racks or Holders.
 5 Preparing to Play. Finger Numbers. Ready to Begin.
 6 The Keyboard. Using the SUSTAIN Feature.
 7 Name that Key!

C POSITION

- 8 Right Hand C Position. Treble Clef Sign. Right Hand Warm-Up.
 9 Quarter Notes & Half Notes. Measure. Bar Line. Double Bar. ODE TO JOY.
 10 The Whole Note. ROW, ROW, ROW YOUR BOAT.
 11 The Time Signature. Note-Reading Made Easy!

READING BY INTERVALS: 2nds through 5ths

- 12 Repeated Notes. Intervals: 2nds. JUST A SECOND!
 13 Intervals: 3rds. WHO'S ON THIRD? LARGO (from "THE NEW WORLD").
 14 Adding Automatic Rhythm. MERRILY WE ROLL ALONG.
 15 Dynamic Signs, *p*, *mf*. AU CLAIRE DE LA LUNE. JOIN THE FUN!
 16 Intervals: 4ths. PLAY A FOURTH! Dynamic Sign *f*. AURA LEE.
 17 Intervals: 5ths. FIFTHS. ROCK-ALONG.

THE AUTO BASS CHORD (ACCOMPANIMENT) SECTION

- 18 The Auto Bass Chord Section. C, F & G Major Chords. Fun with Auto On.
 19 Adding Rhythm to Chord Accompaniment. THE ONE-MAN BAND. Four Ways to END a Song.
 20 Accompaniment Warm-Up. MERRILY WE ROLL ALONG with Rhythm & Chords. Special Effects.
 21 How to Play "Single Finger" 7th Chords. G⁷ Warm-up. HERE'S A HAPPY SONG!
 22 The "Single Finger" C⁷ Chord. C⁷ Warm-Up. AURA LEE with LH Accompaniment.
 23 Tied Notes. JOIN THE BAND!
 24 New Time Signature (3/4). Dotted Half Note. AN OLD-FASHIONED WALTZ.
 25 BEAUTIFUL BROWN EYES.

EXPANDING THE HAND POSITION WITH NEW NOTES

- 26 Introducing "B" for the Right Hand. MARY ANN.
 27 Slurs & Legato Playing. DON'T BUY ME RIBBONS. Other effects.
 28 Rests. The Whole Rest. ROCK ANYWHERE! Adding "Fill Ins."
 29 The Half Rest. PLAY AND REST A WHILE. Quarter Rest. RHYTHM MAN.
 30 THE PEANUT SONG. Playing One Octave Higher.
 31 Incomplete Measure. WHEN THE SAINTS GO MARCHING IN.
 32 Introducing "A" for the Right Hand. I LOVE LITTLE BILLY.
 33 OLD COUNTRY MUSIC.

PLAYING IN G POSITION

- 34 Right Hand G Position. Intervals in G Position. Note-Reading Exercise.
 35 The D⁷ Chord. LOVE SOMEBODY! A FRIEND LIKE YOU.
 36 The Sharp Sign. MONEY CAN'T BUY EV'RYTHING!
 37 MONEY CAN'T BUY EV'RYTHING! with "Single Finger" Chords. The Fermata.

NEW RHYTHMS

- 38 Eighth Notes.
- 39 SKIP TO MY LOU.
- 40 Syncopated Notes. STANDING IN THE NEED OF PRAYER.
- 41 Introducing Dotted Quarter Notes.
- 42 KUM-BA-YAH!
- 43 THINK ABOUT THE HAPPY DAYS! 1st and 2nd Endings.

INTERVALS: 6ths THROUGH OCTAVES

- 44 Intervals: 6ths. LAVENDER'S BLUE.
- 45 LONDON BRIDGE. MICHAEL, ROW THE BOAT ASHORE.
- 46 The Eighth Rest. THE HOKEY-POKEY.
- 47 The Flat Sign. ROCK IT AWAY! Long-short Pairs of Eighth Notes.
- 48 Measuring Half Steps & Whole Steps. Tetrachords.
- 49 The Major Scale. Preparation for Scale Playing. The C Major Scale.
- 50 LATIN SERENADE.
- 51 Introducing Low "G" & "A" for RH. 1 under 3. Finger Substitution. PLAISIR D'AMOUR.
- 52 The Primary Chords in C Major. Chord Progressions. About the "Blues."
- 53 BLUES TOWN RHYTHM. Staccato Notes. GOT THOSE BLUES!
- 54 Intervals: 7ths & Octaves. CAFÉ VIENNA.

NEW CONCEPTS

- 55 RH: An Extended Position. ON TOP OF OLD SMOKY.
- 56 About Minor Chords. How to Play "Single Finger" Minor Chords. The "Turn-Around."
- 57 "TURN-AROUND" TUNE. D.S. ♩ at ♩ , then CODA.
- 58 LITTLE TINY TEAR-DROPS. D.C. at ♩ , then CODA.
- 59 Playing Tips. Improvising Eight-Bar Intros Using LH Alone.

THE KEY OF G MAJOR

- 60 The G Major Scale. The Key of G Major. The Primary Chords in G Major.
- 61 Intervals in G Major. A New Trick! THE CAN-CAN.
- 62 The Blues in G Major. The Natural Sign. WHY AM I BLUE?
- 63 The "Turn-Around" in G Major. SLOW ROCK TURN-AROUND. Eighth Note Triplets.
- 64 MINUET IN G from THE ANNA MAGDALENA NOTEBOOK.

THE KEY OF F MAJOR

- 65 The F Major Scale. The Key of F Major. The Primary Chords in F Major.
- 66 Intervals in F Major. HE'S GOT THE WHOLE WORLD IN HIS HANDS.
- 67 The Blues in F Major. Grace Notes. BLUES CITY.
- 68 The Circle of Fifths. How to Know the Primary Chords of Any Key!
- 69 How to Know the "Turn-Around" in Any Key! How to Know All Major Keys & Key Signatures.
- 70 Warm-Up for "Solace." SOLACE.

THE KEY OF A MINOR

- 71 The Key of A Minor. The A Harmonic Minor Scale. The Primary Chords in A Minor.
- 72 JERICHO.
- 73 THE HOUSE OF THE RISING SUN.
- 74 EL GATO GORDO.
- 75 THE ENTERTAINER.
- 76 AMAZING GRACE.
- 77 Improvising in the DORIAN MODE.
- 78 Getting Rid of Your Inhibitions. Adding GRACE NOTES.
- 79 The "Improvising Scale" in C, F & G Major.
- 80 Fingered Chord Chart.

THE D7 CHORD: You will be using the D7 chord for the first time.

- On CASIO and REALISTIC instruments this is played by adding two keys above the D. Play three white keys, D E & F, with 4 3 2.
- On YAMAHA, BALDWIN, and TECHNICS instruments add one white key BELOW the D. Play C & D with 3 2.

LOVE SOMEBODY!

G POSITION

Auto: ON "Single Finger"

Rhythm: Moderately fast SWING or COUNTRY

Register: PIANO or GUITAR

Sustain: ON

Play again, adding DUET, if available.

A FRIEND LIKE YOU

G POSITION

Auto: ON "Single Finger"

Rhythm: Moderately slow COUNTRY, SWING or POP

Register: GUITAR, HAWAIIAN GUITAR,
or TRUMPET

Sustain: OFF

mf 1. A friend like you is hard to find.
2. Where could I find a friend like you?

You're al - ways true,
A friend so kind,
You're al - ways kind.
so good, so true.

Play again, adding VARIATION and DUET, if available.