

# RISE UP, SHEPHERD, AND FOLLOW!

for S.A.B. voices and keyboard  
with optional instrumental packet and SoundTrax CD\*

Spiritual  
Arranged by MARK HAYES

With vigor (♩ = ca. 88)

**SOPRANO ALTO**

*f*

Rise up, shep-herd, \_\_\_\_\_ Rise up, shep-herd, \_\_\_\_\_

**BARITONE**

*f*

With vigor (♩ = ca. 88)

**KEYBOARD**

*f*

Moderate swing (♩ = ca. 108)  
(♩ =  $\frac{3}{4}$ )

*rit.*

Rise up, shep-herd, and fol-low!

Moderate swing (♩ = ca. 108)  
(♩ =  $\frac{3}{4}$ )

*rit.*

\* Also available for S.A.T.B., Level Five (4756), S.S.A., Level Three (21194), and T.T.B.B., Level Three (21195).  
SoundTrax CD available (21196) - plays full measure of quarter note low G octaves before vocals enter.  
SoundPax available (21197) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones,  
and Rhythm.

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7

Musical notation for measures 7-9. The vocal line consists of a single note (G4) with a fermata. The piano accompaniment features a melodic line with triplets and chords.

10

Musical notation for measures 10-11. The vocal line has a rest in measure 10 and begins in measure 11 with the lyrics "There's a star in the East on". The piano accompaniment continues with chords and a melodic line.

There's a star in the East on

Piano accompaniment for measures 10-11, showing chords and a melodic line.

13

Musical notation for measures 12-13. The vocal line has a rest in measure 12 and begins in measure 13 with the lyrics "Christ-mas morn; Rise up, shep - herd, and fol-low! It will". The piano accompaniment continues with chords and a melodic line.

Christ-mas morn; Rise up, shep - herd, and fol-low! It will

Piano accompaniment for measures 12-13, showing chords and a melodic line.

16

lead to the place where the Sav - ior's born; \_\_\_\_\_ Rise up, shep - herd, and

19

20 *mp*

fol-low! \_\_\_\_\_ Leave your sheep and leave your lambs;

*mp*

*mp*

22 *mf*

Rise up shep - herd, and fol-low! \_\_\_\_\_ Leave your ewes and

*mf*

*mp*

*mp*

25

*mf*

leave your rams;

Rise up, shep - herd, and

fol-low! —

*mf*

*mf*

28

Fol - low,

Fol - low!

Rise up, shep - herd, and

Fol - low!

31

fol-low! —

Fol-low the star of

Beth - le - hem; —

34

*mp*

Rise up, shep-herd, and fol-low, \_ fol-low! \_

*mp*

Fol-low, fol-low that

*mp*

37

*mf*

Fol-low, \_ fol-low that star.

*mf*

star, fol-low! \_ There's a star in the East on

*mf*

40

Christ-mas morn; \_ Rise up, shep-herd, and fol-low! It will

43

lead to the place where the Sav - ior's born; — Rise up, shep - herd, and

46

47 *p*

Leave your sheep and leave your lambs;

fol-low! —

49

*mf*

*p*

Rise up, shep - herd, and fol-low! —

*mf*

*p*

52

leave your rams:

*mf*

Rise up, shep - herd, and fol-low!...

55

*mf*

Fol - low, fol - low! Rise up, shep - herd, and

58

fol-low Fol-low the star of Beth - le - hem;

61 *f*  
 Rise up, shep - herd, and fol - low! —

*f*

63  
 Fol - low, fol - low! Rise up shep - herd, and

*f*

66 *mf*  
 fol-low! Fol-low the star of Beth - le - hem; —

Rise up shep-herd, and

*mf*



69 *p* Rise up, shep - herd, *mf* rise up, shep - herd,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment mirrors the vocal line's dynamics. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*p* *mf*

The second system continues the piano accompaniment from the first system, maintaining the *p* and *mf* dynamics. The piano part consists of chords and moving lines in both hands.

71 *ff* rise up, shep-herd, and fol-low,

The third system features a vocal line and piano accompaniment. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment also starts with *ff* and includes some triplet markings.

*ff* *f*

The fourth system continues the piano accompaniment, showing a dynamic shift from *ff* to *f*. It includes detailed fingering for the piano part, such as 2 3 1 2 3 4 and 3 3 1 3 1.

74 Fol-low!

The fifth system features a vocal line and piano accompaniment. The vocal line has a rest followed by the text "Fol-low!". The piano accompaniment has a rest in the right hand and continues in the left hand.

*ff*

The sixth system continues the piano accompaniment with a fortissimo (*ff*) dynamic. It includes a *S<sup>ma</sup>* marking at the end of the piece.

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