

CHANGAMANO

(Join Together - Swahili)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
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With a steady beat ($\text{♩} = \text{ca. } 100$)

The musical score consists of five staves: Piano (treble and bass), Soprano, Alto, Tenor, and Bass. The piano part features a steady bass line and harmonic chords. The vocal parts enter at measure 5. The lyrics are:

Ch - nga -
ma - no,
ma - na,
join to -
be u -
geth - er.
nit - ed.
Mo - ja
Sing pa -

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* Also available for 3-part mixed with opt. baritone, Level Three (21178) and 2-part, Level Two (21179).
SoundTrax CD available (21180).

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13 1.

mo - ja, one by one. U - nga -
mo - ja

17 2.

ev - ry - one. Si - si so - te, —

(opt. solo)
mf 20

2.

all of us to - geth - er. I - mbi - sha,

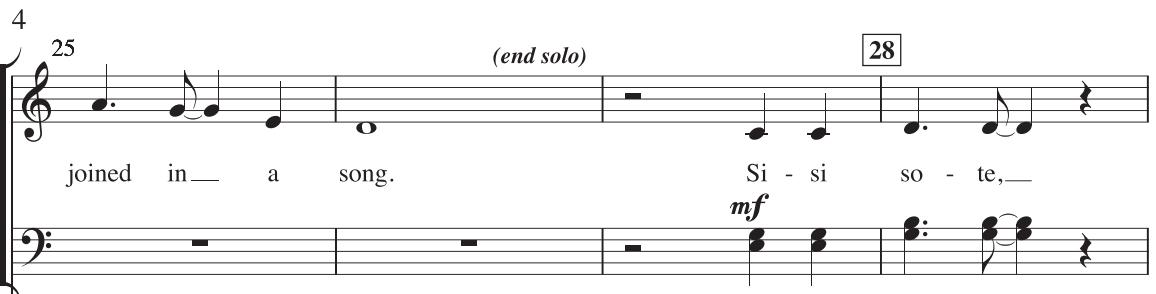
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4

25 (end solo) 28

joined in— a song. Si - si so - te,—
mf



29

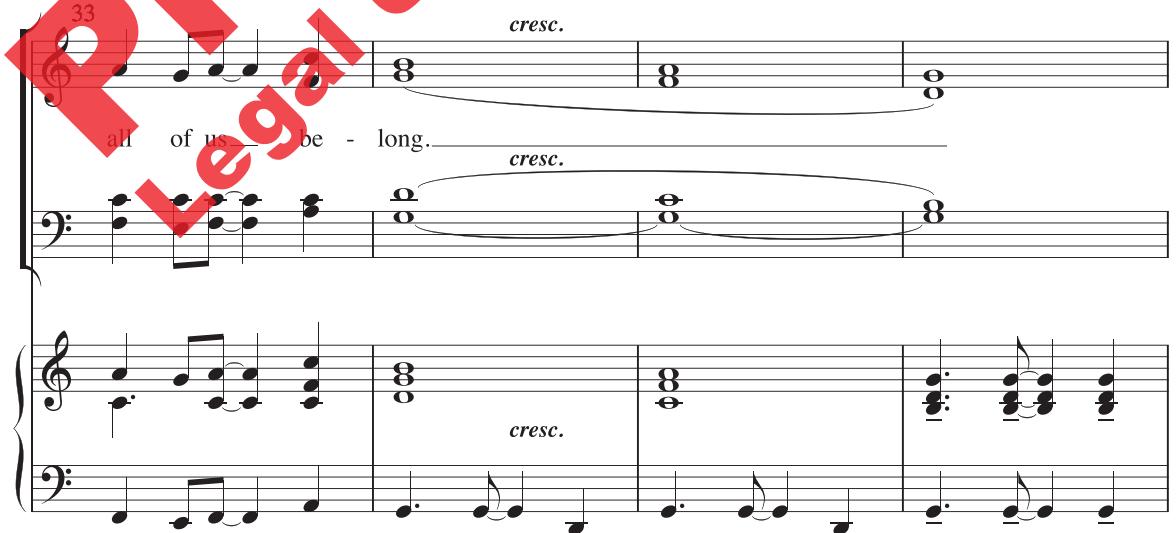
come and sing— to - geth - er. Ko - pa - nde,



33 cresc.

all of us be - long. cresc.

cresc.



37 *f*

38

Changana - ma - no, — join to - geth - er.
ma - na, — be u - nit - ed.

f

41

Mo - ja mo - ja, one by one.
Sing pa - mo - ja

1.

45

Changana - ev - 'ry - one.

2.

47

2.

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6

49

49

53

55

Cha - nga ma - no, — join to -
ma - na, — be u -

56

57

58

59

60

geth - er Mo - ja mo - ja, one by
nit - ed Sing pa - mo - ja

61

62

63

64

65

66

67

68

69

70

61

8

one.

U - nga - ev - 'ry - one.

2.

2.

65

66

Si - si so - te, — all of us to - geth - er.

mf (opt. solo)

69

I - mbi - sha, joined in a song.

(end solo)

73 *mf*

74

Si - si so - te,—

come and sing — to -

geth - er.—

Ki - pa - nde, all of us— be -

long.

Cha - nga -

80 *cresc.*

8 8

long. *cresc.*

8 8

cresc.

Cha - nga -

84

ma - no, — join to - geth - er. Mo - ja
ma - na, — be u - nit - ed. Sing pa -
f Cha - nga - ma - no, join to - geth - er. Mo - ja
U - nga - ma - na, be u - nit - ed. Sing pa -

f

88 1.
mo - ja, one by one. U - nga -
mo - ja, mo - ja
mo - ja, one, one by one.
mo - ja, one, one by one.

decresc.

92 2.
ev'ry - one.
decresc.

2.
decresc.

10 TREBLE TRIO *mf* [97]

96 Cha - nga - ma - no. Cha - nga - ma - no.

S.
A.

T.
B.

mf

100 *decresc.*

mp

Join to - geth -

decresc.

mp

104

er, one by one.

8

108 mp

Changa - ma - no,

cha - nga - ma - no.

decresc. to end *(nn)

decresc. to end

decresc. to end

* Close to "nn."

SWAHILI PRONUNCIATION GUIDE

Syllables in Swahili always end with a vowel, so a word like **changamano** is divided cha-nga-ma-no. The stress is always on the next to last syllable.

Cha-nga-ma-no (*chahn-gah-mah-noh*) - coming together, mixing with people

Moja moja (*moh-jah moh-jah*) - one by one

U-nga-ma-na (*oon-gah-mah-nah*) - be united, joined together, connected

Pa-mo-ja (*pah-moh-jah*) - all together

Si-si so-te (*see-see soh-teri*) - all of us

I-mbi-sha (*eem-bee-shah*) - strike up a song

Ki-pa-nde (*kee-pahn-deh*) - a small part of anything

