

IN THE CANDLELIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Tenderly (♩ = ca. 76-84) (opt. duet) *mp*

SOPRANO
ALTO

TENOR
BASS

PIANO

Tenderly (♩ = ca. 76-84) *mp*

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In the can - dle-light,
on this clear De-cem-ber night, we're to -

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Tenderly' with a quarter note equal to approximately 76-84 beats per minute. The dynamic is 'mp' (mezzo-piano). The score consists of two systems. The first system shows the vocal parts and piano accompaniment for the first two measures. The second system shows the vocal parts and piano accompaniment for the next two measures, starting with a measure rest for the vocalists. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

* Also available for 3-part mixed/S.A.B., Level Three (21145) and 2-part, Level Two (21146).
SoundTrax CD available (21147).

7 (end duet)

geth - er with friends and fam - 'ly gath-ered near.

10 11

(opt. duet) *mp* In the can - dle glow, as the

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world was long a - go, we re - mem - ber the