

OYE LA MÚSICA

(Hear the Music)
for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
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With controlled excitement ($\text{♩} = \text{ca. } 152$)

The musical score consists of five staves. The top staff is for the PIANO, marked with a dynamic *f*. The subsequent four staves are for vocal parts: SOPRANO, ALTO, TENOR, and BASS. The vocal parts begin with rests, followed by the lyrics "I hear the". The piano part continues with chords. The vocal parts then sing "rhythm of life in mu - sic." The piano part concludes with a dynamic *mf*.

PIANO

SOPRANO

ALTO

TENOR

BASS

I hear the

rhythm of life in mu - sic.

I hear the rhy-thm of life in song...

9

mf

* Also available for S.A.B., Level Three (21138) and 2-part, Level Two (21139).

SoundTrax CD available (21140). SoundPax available (21141) – includes score and set of parts for 2 Trumpets, Alto Sax, Tenor Sax, Trombone, and Rhythm.

12

I know the rhy-thm of life _ is beat - ing, be-cause the

15

17

rhy-thm of life _ is strong. _ I feel the rhy-thm of life _ a - round.

18

me, be-cause the rhy-thm is ev - 'ry - where. _ I know the

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21

rhy-thm of life _ is grow - ing, be-cause the mu-sic is ev - 'ry - where..

24 *mf* 25

— And in the street I — hear mu - sic, — per - cus - sion, — and

28

sound. It is the life of — the rhy - thm — that

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31

turns the beat _ a - round. I hear the

mf

35

rhy-thm of life _ in mu - sic. I hear the rhy-thm of life _ in song.

mf

38

I know the rhy-thm of life _ is beat - ing, be-cause the

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A musical score for 'Oye la Música' featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The score consists of four systems of music.

System 1: Measures 41-42. The vocal line starts with eighth-note chords (G major) followed by eighth-note pairs (F#-E, D-C, B-A). The piano accompaniment features eighth-note chords in G major. The lyrics are "rhyth - m of life — is strong. —". The vocal line continues with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords.

System 2: Measures 43-44. The vocal line begins with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords. The lyrics are "Oy - e". The vocal line then continues with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords.

System 3: Measures 45-46. The vocal line begins with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords. The lyrics are "la mú-si-ca. The rhyth - m of life. Oy - e". The vocal line then continues with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords.

System 4: Measures 47-48. The vocal line begins with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords. The lyrics are "la mú-si - ca. The rhyth - m of life. Oy - e la". The vocal line then continues with eighth-note pairs (F#-E, D-C, B-A) and the piano accompaniment with eighth-note chords.

Text Overlay: A large, diagonal red watermark reads "Legal Use Requires Purchase Only" across the middle of the page.

51

mú-si - ca de la vi - da. Oy - e la vi - da en la can - ción..

Oh, _____

54

Por-que la mú-si - ca es el rit - mo, por-que la

oh, _____ oh, _____

57

mú-si - ca es vi - da. _____

Oy - e la mú-si - ca de la vi -

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Musical score for voice and piano. The vocal line starts with "Oh," followed by a melodic line with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics continue with "da. Oy - e la vi - da en la __ can - ción. __ Por-que la".

Musical score for voice and piano. The vocal line includes "oh." and "mú-si - ca es __ el rit - mo, por-que la". The piano accompaniment features eighth-note chords. The lyrics continue with "mú-si - ca es __ vi - da. __".

Musical score for voice and piano. The vocal line includes "Oy - e" and "la mú - si - ca.". The piano accompaniment consists of eighth-note chords. The lyrics continue with "mú-si - ca es __ vi - da. __".

69

The rhy-thm of life.

I hear the
* Oy - e la rhy-thm of life _ in mu -
mû - si - ca de _ la vi -

- sic. I hear the rhy-thm of life _ in song.
- da. Oy - e la vi - da en la can - ción.
I know the
Por-que la

rhy-thm of life _ is beat - ing, be-cause the rhy-thm of life _ is strong..
mû - si - ca es _ el rit - mo, por-que la mû - si - ca es _ vi - da.

* English or Spanish text may be sung m. 70-86.

78 DESCANT 79

Oh, _____

I feel the rhy-thm of life _ a - round _ me, be-cause the
Oy - e la mu - si - ca de _ la vi - - da. Oy - e la

v. v. v.

81

rhy-thm is ev - 'ry - where.. I know the rhy-thm of life _ is grow-
vi - da en la can - ción. Por-que la mu - si - ca es _ el rit -

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oh. _____

(rejoin section) ***ff***

The ↓

- ing, be-cause the mu-sic is ev - 'ry - where. The ↓
- mo, por-que la mu-si - ca es vi - da.

87

rhy-thm of life, el rit-mo de la vi - da.

ff

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PRONUNCIATION GUIDE

Oye la música de la vida.
Oy-eh lah moo-see-kah deh lah vee-dah.
 (Hear the music of life.)

Oye la vida en la canción.
Oy-eh lah vee-dah ehn lah cahn-see-ohn.
 (Hear the life in the song.)

Porque la música es el ritmo,
Pour-kay lah moo-see-kah ehs ehl reet-moh,
 (Because the music is rhythm,)

porque la música es vida.
pour-kay lah moo-see-kah ehs vee-dah.
 (because music is life.)

