

# A GOSPEL NOEL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**GREG GILPIN** (ASCAP)

With a rhythmic pulse ( $\text{♩} = \text{ca. } 80-84$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

With a rhythmic pulse ( $\text{♩} = \text{ca. } 80-84$ )

*mf*

5

*mf*

O come, lit-tle

*mf*

\* Also available for 3-part mixed voices, Level Three (21080).  
SoundTrax CD available (21081).

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9

*(mf p)*

chil - dren,

No - el, No - el.

O come, lit-tle

*(mf p)*

*mf p*

13

chil - dren,

hear the news I tell.

O come, lit-tle

1.

*p*

*p*

1.

17 **2.** SOLO I *mf* **18**

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with a repeat sign and first/second endings.

Hear the an - gels to the shep-herds sing.  
bove — you, there's a shin - ing star.

**2.** *mp*

Musical staff with treble clef, containing sustained chords and a vocal line starting with "Oo".

Oo

*mp*

Musical staff with bass clef, containing sustained chords and a vocal line starting with "Oo".

**2.**

Piano accompaniment for the first system, including treble and bass staves with chords and a *mf* dynamic marking.

21

Musical staff with treble clef, containing a melodic line with a repeat sign and first/second endings.

Glo - ry, glo - ry, let the good news  
And it's guid - ing those from near and

Musical staff with treble clef, containing sustained chords and a vocal line starting with "Oo".

Oo

Musical staff with bass clef, containing sustained chords and a vocal line starting with "Oo".

Piano accompaniment for the second system, including treble and bass staves with chords and a *mf* dynamic marking.



24

1. SOLO II *mf*

2. (end solo)

ring!  
far.

Look a -

1.

2. *mf*

Oo

O come, lit - tle

1.

2.

27

*(mf-p)*

*(mf-p)*

chil - dren, No - el, No - el.

O come, lit-tle



31

1. *p*

chil - dren, hear the news I tell. O come, lit-tle

1.

35

2.

36 *mp* (with intensity)

Wise - men jour - ney with gifts so

*mp*

2.

*mp* (detached)

39

rare. On - ward, search - ing, trav - el - ing

43

there. *mf* O come, lit-tle

*mf*

*cresc.* *mf*

46 Opt. Handclaps

chil - dren, No - el, No - el. O come, lit-tle

50 (end)

chil - dren, hear the news I tell. O come, lit-tle

54

chil - dren, No - el, No - el. O come, lit-tle

This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "chil - dren, No - el, No - el. O come, lit-tle".

58

chil - dren, hear the news I tell. O come, lit-tle

*f*

*f*

This block contains the musical notation for measures 58 through 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "chil - dren, hear the news I tell. O come, lit-tle". There are dynamic markings of *f* (forte) in both the vocal and piano parts.

62

DESCANT

*f*

O come, lit - tle chil - dren, O

O come, lit - tle chil - dren, O

chil - dren, No - el, No - el. O come, lit-tle

chil - dren, No - el, No - el. O come, lit-tle

chil - dren, No - el, No - el. O come, lit-tle

chil - dren, No - el, No - el. O come, lit-tle

66

chil - dren, No - el.

chil - dren, No - el.

chil - dren, hear the news I tell. O come, lit-tle

chil - dren, hear the news I tell. O come, lit-tle

chil - dren, hear the news I tell. O come, lit-tle

chil - dren, hear the news I tell. O come, lit-tle



70

*mp*

*mf*

No - el.

No - el.

*mp*

*mf*

chil - dren,

O come lit-tle chil - dren,

O come lit-tle

*mp*

*mf*

*mp*

*mf*

74

*f*

No - el, No - el!

chil - dren,

No - el, No - el!

*f*

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